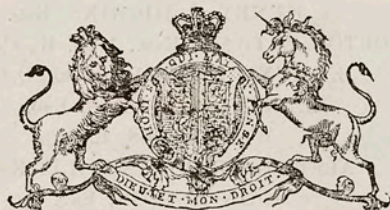


# METROPOLITAN EXAMINATION

(I.) September, 1900,

(II.) December, 1900, and January, 1901.



## Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

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# THE METROPOLITAN EXAMINATION

FOR THE

## Diploma of Licentiate'ship of the Royal Academy of Music

OPEN TO

### MUSICAL COMPOSERS OR PERFORMERS AND TEACHERS

is held twice a year at the Royal Academy of Music—viz., during the Academy Summer and Christmas vacations.

Candidates must enter their names with the Secretary upon a form of application which may be obtained from him, free of charge, stating in which Subject they wish to be examined, and (as regards Subjects I. and II.) in which Class of that Subject. There are two periods of examination: the *First* the latter half of September, 1900, and the *Second* about the end of December, 1900, and the beginning of January 1901. Candidates who wish to be examined during the

#### SUBJECT II.—Singing.

*Examiners in 1900-1901*—FRANCIS KORBAY; W. SHAKESPEARE, F.R.A.M.; FRED. WALKER, Hon. R.A.M.; A. RANDEGGER, Hon. R.A.M. (Chairman).

Class A, PERFORMERS AND TEACHERS (the Candidate having passed in Classes B and C); Class B, TEACHERS; Class C, PERFORMERS.

*Candidates in this subject who wish to be examined both as Performer and Teacher will be required to enter their names and pay the full fee for each class, and will undergo a distinct examination in each case.*

All Candidates will be required to sing diatonic and chromatic studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.); and they will be required to sing, in the language in which the title is given, one piece of their own selection from each of the following two lists for their respective voices (two pieces in all). The pieces are to be chosen so as to exemplify either the *declamatory*\* or sustained style in one and the *florid*\* style in the other. Candidates must sing a Recitative; therefore, should neither of their selected pieces be associated with one, then the Recitative connected with any other piece in either list may be chosen.

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\* Those pieces marked D are in either the declamatory or sustained style; those marked F are in the florid style.

All Candidates (except in Subjects I. and VI., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments, and on Harmony, as far as the chord of the dominant minor ninth, with inversions, but not including passing notes and suspensions.\* The theoretical and practical parts of the examination will be held on the same day. Two hours will be allowed for the working of the paper. Candidates claiming exemption must send proofs in support of such claim, with their application.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each branch of the examination. Those, however, who fail to obtain this percentage in the THEORETICAL portion will be permitted to attend either of the next two Examinations, in that branch only, upon payment of a further fee of one guinea, provided that they shall have satisfied the Examiners in their practical Examination; and such of them as succeed at this further trial will be qualified for election as Licentiates.

Candidates who fail at this further trial will, should they enter again, be required to pay the full fee and be examined in both the practical and theoretical branches. Those who, while successful in the theoretical branch, fail in the practical portion of their examination, will be required to undergo both branches of the examination should they again become candidates.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the initials L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors, be sent to the addresses given by the Candidates on their forms of entry.

**CANDIDATES WHO HAVE SATISFIED THE EXAMINERS IN ANY CLASS, OF ANY SUBJECT, WILL BE ELIGIBLE AS CANDIDATES IN**  
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**CANTAB., ET EDIN., F.R.A.M.**

### **Secretary.**

**F. W. RENAUT.**



*The Examination is in the following Subjects:—*

## SUBJECT I.—Harmony, Counterpoint, Plan or Design, and Instrumentation.

*Examiners in 1900-1901*—F. W. DAVENPORT, Hon. R.A.M. ; ARTHUR J. GREENISH, Mus. D. Cantab., F.R.A.M. ; and F. CORDER, F.R.A.M. (Chairman).

Class A, COMPOSERS AND TEACHERS ; Class B, TEACHERS.

Candidates in Class A, on entering their names, must submit an Exercise for approval by the Board of Examiners.

This exercise must consist of one instrumental movement in the form of the first movement of a symphony, and one piece for a solo voice, and also one comprising a fugue for chorus ; the first to be written for, and the last two to have accompaniment for, an orchestra. The exercise is intended to be a test of Scholarship and will be judged accordingly ; but if it show also indications of natural musical ability, this will strengthen its likelihood of approval. The exercise must not bear the Candidate's Name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto. Should the exercise not be approved, the Candidate will have the option of either retiring without further payment or of becoming a Candidate in Class B, on payment of the further sum of four guineas.

Candidates must give a written declaration that the exercise is their own *unaided* work, composed for the occasion.

Candidates in Class B, and those in Class A whose exercises may be approved by the Board, will be called for examination, and will then be required to work a paper, which will include tests in Single Counterpoint of not more than five parts, also in Double and Triple Counterpoint and Canon ; in advanced Harmony of not more than five parts ; in scoring of given passages for Orchestral and for Chamber Instruments ; and in knowledge of the relation of Subject and Answer in a Fugue.

Candidates in both classes will be catechised in Harmony, Counterpoint, and Plan, and as to the character and capabilities of voices and instruments. They will also be required to make spoken analysis of Beethoven's Symphony No. 4 in B flat (first two movements). They will, further, be required to play from vocal and orchestral score and from figured bass.

The *viva voce* examination will last about half-an-hour.

## SUBJECT II.—Singing.

*Examiners in 1900-1901*—FRANCIS KORBAY ; W. SHAKESPEARE, F.R.A.M. ; FRED. WALKER, Hon. R.A.M. ; A. RANDEGGER, Hon. R.A.M. (Chairman).

Class A, PERFORMERS AND TEACHERS (the Candidate having passed in Classes B and C) ; Class B, TEACHERS ; Class C, PERFORMERS.

*Candidates in this subject who wish to be examined both as Performer and Teacher will be required to enter their names and pay the full fee for each class, and will undergo a distinct examination in each case.*

All Candidates will be required to sing diatonic and chromatic studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.) ; and they will be required to sing, in the language in which the title is given, one piece of their own selection from each of the following two lists for their respective voices (two pieces in all). The pieces are to be chosen so as to exemplify either the *declamatory*\* or sustained style in one and the *florid*\* style in the other. Candidates must sing a Recitative ; therefore, should neither of their selected pieces be associated with one, then the Recitative connected with any other piece in either list may be chosen.

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\* Those pieces marked D are in either the declamatory or sustained style ; those marked F are in the florid style.



SUBJECT II.—SINGING—*Continued.*

Candidates in Class C will be required to sing their pieces from memory.

Candidates in Class B will be required to play an accompaniment on the pianoforte of some vocal piece or pieces to be chosen by the Examiners.

Candidates in Class B will be required to describe the organs employed in the art of singing with words. Also to describe the respective mechanisms of these organs, and how, from their combined action, result all the vocal phenomena.\* They will be further required to answer questions on phrasing, expression, recitative, and florid and declamatory styles.

All Candidates will be required to sing at first sight.

*The Pitch used at this Examination is the Normal Diapason.*

*The Examination will last about half-an-hour. Candidates must provide their own accompanists.*

## FOR SOPRANOS.

## LIST A.

— D & F.	{ RECITATIVE, "No more in Sion" AIR, "Wise men flatt'ring" }	{ ( <i>Judas Maccabæus</i> ) (Novello's) Edition of Soprano Songs from Handel's Oratorios }	Handel.
— F.	{ RECITATIVE, "And God said" AIR, "On mighty pens" }	( <i>Creation</i> ) ... ..	Haydn.
— D.	AIR, "Alternate hopes and fears"	( <i>Belshazzar</i> ) (Novello) ... ..	Handel.
— F.	AIR, "Let the bright Seraphim"	( <i>Samson</i> ) (Novello) ... ..	Handel.
— F.	AIR, "Rejoice greatly"	( <i>Messiah</i> ) (Novello's Edition of Soprano Songs from Handel's Oratorios) ... ..	Handel.
— D.	SCENA, "Ocean! thou mighty monster!"	( <i>Oberon</i> ) ... ..	Weber.
— D.	AIR, "I mourn as a dove"	( <i>St. Peter</i> ) (Novello) ... ..	Benedict.
— D.	AIR, "My Redeemer and my Lord"	( <i>The Golden Legend</i> ) ... ..	Sullivan.
— D.	AIR, "Deceiv'd one!"	( <i>Euryanthe</i> ) ... ..	Weber.
— D.	SCENE AND AIR, "Oh, Hall of Song"	( <i>Tannhäuser</i> ) ... ..	Wagner.

## LIST B.

— D.	RECITATIVE AND ARIA, "Dove sono" ("Whither vanished")	(Novello's Edition of the Songs in <i>Le Nozze de Figaro</i> —Book I.)	Mozart.
— F.	{ RECITATIVO, "Gualtier Maldè!" ARIA, "Caro nome" }	( <i>Rigoletto</i> ) (Ricordi & Co.) ... ..	Verdi.
— F.	BOLERO, "Mercè dilette amiche"	( <i>I Vespri Siciliani</i> ) (Ricordi & Co.)	Verdi.
— D.	PREGHIERA, "Ave Maria"	( <i>Otello</i> ) (Ricordi & Co.) ... ..	Verdi.
— D.	AIR, "Va! dit-elle"	( <i>Robert le Diable</i> ) ... ..	Meyerbeer.
— F.	SCENA, "Ombra leggiera" ("O tender shadow")	( <i>Dinorah</i> ) ... ..	Meyerbeer.
— D & F.	{ RECITATIVE, "Depuis hier" CHANSON, "Que fais tu, blanche tourterelle" }	( <i>Romeo et Juliette</i> ) Gounod.	
— D.	ARIA, "Pace, pace, mio Dio"	( <i>La Forza del Destino</i> ) (Cramer) ... ..	Verdi.
— D.	LIED, "Er der Herrlichste von Allen"	... ..	Schumann.
— F.	CANZONE, "Marinella" (in F)	(Ascherberg) ... ..	Randegger.

FOR MEZZO-SOPRANOS.—The above (Soprano) or following (Contralto) pieces may be transposed into the Keys most suitable to the respective voices.

\* Among others, the following books will be found useful:—"Hints on Singing," Manuel Garcia (Ascherberg); "Singing," Randegger (Primer, No. 5, Novello); and "Esthetics of the Art of Singing," Delle Sedie (Ricordi).

## SUBJECT II.—SINGING—Continued.

## FOR CONTRALTOS.

## LIST A.

- D. & F. { RECITATIVE, "See now the bridegroom" } (*Christmas Oratorio*) } *Bach.*  
 — F. { AIR, "Prepare thyself, Zion" } (Novello) }  
 — F. { RECITATIVE, "Unworthy of your charms" } (*Semele*) ... .. *Handel.*  
 — D. & F. { AIR, "Despair no more shall wound me" }  
 — D. & F. { RECITATIVE, "She weeps" } (*Semele*) ... .. *Handel.*  
 — D. & F. { AIR, "Your tuneful voice" }  
 D. & F. AIR, "Scenes of horror" (*Jephtha*) (Oratorio Songs for  
 Contralto, Novello) ... .. *Handel.*  
 D. AIR, "Woe unto them" (*Elijah*) ... .. *Mendelssohn.*  
 D. & F. { RECITATIVE, "Hence, vain deluding Joys" } (*L' Allegro, Il Pen-*) } *Handel.*  
 — F. { AIR, "Sometimes let gorgeous Tragedy" } (*sieroso*) (Novello) }  
 D. ROMANCE, "There sate in the gray times of old" (*Son and Stranger*) *Mendelssohn.*  
 D. SONG, "Lo! the King" (*Rose of Sharon*) ... .. *Mackenzie.*  
 D. SONG, "The Golden Thread" (in C) (Patey & Willis) ... .. *Gounod.*  
 D. SONG, "The Enchantress" (J. Williams) ... .. *Hatton.*  
 D. SONG, "The spectre of the rose" (Novello) ... .. *Berlioz.*  
 D. SONG, "The Lady of the Lea" (Ascherberg) ... .. *Smart.*  
 D. SONG, "The Spirit Song" ... .. *Haydn.*

## LIST B.

- F. AIR, "Esurientes implevit bonis" (*Magnificat*) ... .. *Bach.*  
 F. ARIA, "Pensa alla patria" (Boosey's Contralto Album) ... .. *Rossini.*  
 D. BALLATA, "Per sua madre" (Boosey's Contralto Album) ... .. *Donizetti.*  
 D & F. { RECITATIVO, "Fatal Goffredo" } (Boosey's Contralto } *Donizetti.*  
 — F. { CAVATINA, "Io l'udia ne' suoi bei carmi" } Contralto Album) }  
 — F. { CABALETTA, "Trono e corona" }  
 D & F. { SCENA, "Ditemi buona gente" } (*Dinorah*) (Boosey's } *Meyerbeer.*  
 — F. { ARIETTA, "Da quel di" } Album) }  
 — F. { CANZONETTA, "Fanciulle, che il core" }  
 D. ARIA, "O salutaris" (*Messe Solennelle*) (Chappell & Co.) ... .. *Rossini.*  
 D. ARIA, "Oh Diletta" (Boosey's Contralto Album) ... .. *Weber.*  
 — D. ARIA, "Voce di donna" (*La Gioconda*) (Ricordi) ... .. *Ponchielli.*  
 — D. ARIETTA, "In questa tomba oscura" ... .. *Beethoven.*  
 D. LIED, "Alte Liebe" ... .. *Brahms.*  
 F. ARIA, "Furibondo spira il vento" ... .. *Handel.*  
 D. LIED, "Als die alte Mutter" (Lengnick, 58, Berners Street) ... .. *Dvořák.*  
 D. LIED, "Die junge Nonne" ... .. *Schubert.*  
 D. CHANT DE DEILLAH, "Printemps qui commence" (Schott) ... .. *Saint-Saëns.*

## FOR TENORS.

## LIST A.

- D & F. { RECITATIVE, "Deeper and deeper still" } (*Jephtha* (Oratorio Songs) } *Handel.*  
 — F. { AIR, "Waft her, angels" } for Tenor, Novello) }  
 D & F. { RECITATIVE AND AIR, "From morn to eve" } (*Solomon*) ... .. *Handel.*  
 — F. { "See the tall palm" }  
 D & F. AIR, "Come to my arms, my lovely fair" (*Semele*) ... .. *Handel.*  
 F. { RECITATIVE, "My grief for this" } (*Samson*) (Oratorio Songs) } *Handel.*  
 — F. { AIR, "Why does the God of Israel sleep" } for Tenor, Novello) }  
 F. { RECITATIVE, "And there were shepherds" } (*Christmas Oratorio*) } *Bach.*  
 — F. { AIR, "Haste ye, shepherds" } (Novello) }  
 D. { RECITATIVE, "A crystal pavement lies the lake" } (*The Seasons*) } *Haydn.*  
 — F. { AIR, "The traveller stands perplexed" } (Novello) }  
 D & F. AIR, "God breaketh the battle" (*Judith*) ... .. *C. H. H. Parry.*



## SUBJECT II.—SINGING—Continued.

- D. SONG, "Alas! my daughter" (*St. John the Baptist*) ... G. A. Macfarren.  
 D. RECITATIVE AND AIR, "In native worth" (*Creation*) ... Haydn.  
 D. SONG, "When in the early morn" (Cramer) ... Gounod.  
 D. RECITATIVE AND AIR, "The full moon is beaming" (*Bride of Dunkerron*) Smart.  
 D. AIR, "Then shall the righteous" (*Elijah*) ... Mendelssohn.  
 D. AIR, "Refrain thy voice from weeping" (*Light of the World*) (Cramer) Sullivan.  
 D. SONG, "Thou whom I vow'd to love" (Ashdown) ... Schubert.

## LIST B.

- F. CAVATINA, "Ecco ridente in cielo" (*Il Barbiere*) (Boosey's Tenor Album) ... Rossini.  
 F. ARIA, "Prigioniera ho l' alma in pena" (*Rodolinda*) (Operatic Songs, Boosey) ... Handel.  
 D & F. ARIA, "Il mio tesoro" (*Don Giovanni*) (Novello's New Edition) Mozart.  
 F. SERENATA, "È Sagghezza" (Boosey's Tenor Album) ... Gounod.  
 D. { RECITATIVO, "Trascorso e un giorno" } (Boosey's Tenor Album) Mercadante.  
 D. { ROMANZA, "All' età dell' innocenza" }  
 D. SCENA, "Ah, che oscurità" (*Fidelio*) ... Beethoven.  
 D. { ROMANZA, "Se quel guerrier io fossi!" } (Aida) (Ricordi) ... Verdi.  
 D. { "Celeste Aida" }  
 D. CAVATINA, "Oh! cara immagine" (*Il Flauto Magico*) (Boosey's Tenor Album) ... Mozart.  
 D. ROMANZA, "Cielo e mar!" (*La Gioconda*) (Ricordi) ... Ponchielli.  
 D. RECITATIVO E CAVATINA, "Salve, dimora" (*Faust*) ... Gounod.  
 D. ROMANZA, "Una furtiva lagrima" (*L' Elisire d' Amore*) ... Donizetti.  
 D. LIED, "Die Mainacht" (Rieter-Biedermann) ... Brahms.  
 D. ROMANCE, "Oh! quand je dors" ... Liszt.

## FOR BARITONES AND BASSES.

## LIST A.

- D. { RECITATIVE, "O memory" }  
 D. { AIR, "Oppressed with never-ceasing grief" } (Belshazzar) ... Handel.  
 F. { RECITATIVE, "Tis Dioclesian's natal day" }  
 F. { AIR, "Go, my faithful soldier, go" } (Theodora) ... Handel.  
 D. { RECITATIVE, "Oh, where, where shall I flee" }  
 D. { AIR, "Woe, horror, grief" } (Calvary) ... Spohr.  
 D. AIR, "How great, O Lord" (*St. Peter*) ... Benedict.  
 D. SAUL'S DREAM, "In the still watches of the night" (*Saul*) C. H. H. Parry.  
 D. SONG, "Myself when young" (in F or in E flat) (*In a Persian Garden*) (Metzler) ... Liza Lehmann.  
 D. SONG, "The intrepid lover" (Boosey) (Arr. by J. A. Fuller Maitland) Purcell.  
 D. CLOWN'S SONGS (*Twelfth Night*) (Boosey) ... C. V. Stanford.  
 D. RECITATIVE AND AIR, "She alone charmeth my sadness" (*La Reine de Saba*) (Metzler & Co.) ... Gounod.  
 D. SONG, "I am a roamer bold and gay" (*Son and Stranger*) ... Mendelssohn.  
 D. BALLADE, "Archibald Douglas" (Augener) ... Loeve.  
 D. RECITATIVE AND AIR, "Oh, Star of Eve" (*Tannhäuser*) ... Wagner.  
 F. RECITATIVE AND AIR, "Oh, Jove! what land is this?" (*Heracles*) Handel.

## LIST B.

- D & F. ARIA, "Madamina! il catalogo è questo" (*Don Giovanni*) (Novello's New Edition of Mozart's Songs) ... Mozart.  
 D. ARIA, "O Isis und Osiris" (*Zauberflöte*) ... Mozart.  
 D. SONG, "Sois heur reuse" (Joseph Williams) ... Goring Thomas.



## SUBJECT IV.—Playing on the Organ.

*Examiners in 1900-1901*—W. STEVENSON HOYTE; H. W. RICHARDS, Mus. Bac. Dunelm; and C. STEGGALL, Mus. Doc. Cantab., F.R.A.M. (Chairman).

Candidates must be prepared to play the whole, or portions, of a piece of their own selection from each of the following two lists (two pieces in all):—

### LIST A.

PRELUDE on Chorale, "Jesus Christus, unser Heiland" (Book 6, No. 30)  
(Peters' Edition) ... .. *Bach.*  
" " "Allein Gott in der Hoh' sei Ehr'" (Book 6, No. 6)... *Bach.*  
TOCCATA AND FUGUE in D minor (Book 4, No. 4) ... .. *Bach.*

### LIST B.

SONATA in F minor (No. 7, Op. 127) (Novello)... .. *Rheinberger.*  
SONATA in C sharp minor (Op. 5) (Novello) ... .. *Basil Harwood.*  
VARIATIONS on a Theme of Beethoven (Op. 45) (Novello) ... .. *Merkel.*

Candidates will be required to play at first sight, and with varied registering, a hymn tune or chant to be chosen by the Examiners, and to transpose the same into any key the Examiners may name; also to read from vocal score, including one or more of the C clefs; to play from a figured bass; to harmonise a given melody, and to improvise on a given subject. They will likewise be required to answer questions on the Ecclesiastical Modes, on the mechanism and stops of the organ, and on the subject of Choir Training.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B.

They will be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will also be required to transpose the same into any key the Examiners may name; to play from a figured bass which will be dictated a bar or two at a time; to harmonise a given melody, and to improvise on a given subject.

The *ricà voce* portion of the examination will be the same as for other candidates.

*The Examination will last about half-an-hour.*

## SUBJECT V.—Playing on Orchestral Instruments.

*Examiners in 1900-1901*—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; EMILE SAURET, Hon. R.A.M.; HANS WESSELY, Hon. R.A.M.; G. H. BETJEMANN, Hon. R.A.M.; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; A. C. WHITE, Hon. R.A.M.; A. P. VIVIAN, A.R.A.M.; W. M. MALSCH; G. A. CLINTON; J. J. SOLOMON, A.R.A.M.

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS; Class C, PERFORMERS.

*In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory.*

Candidates who, in a previous Examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

N.B.—The Pitch used at this examination is the Diapason Normal.

*The Examination will last about half-an-hour. Candidates must provide their own accompanists.*

## FOR THE VIOLIN.

### LIST A.

ETUDE in F, No. 23, 2nd Book (Schott's Edition) ... ..	<i>Alard.</i>
ETUDE in C minor, No. 2 (Peters' Edition) ... ..	<i>Gaviniés.</i>
CAPRICE in D (No. 5, 24 Caprices, Peters' Edition) ... ..	<i>Rode.</i>
ETUDE in D minor, No. 5 (1st Book of 20 Grandes Etudes, Kistner Edition) ... ..	<i>Sauret.</i>

### LIST B.

SONATA in F major, No. 5 (the whole work) (Peters' Edition) ...	<i>Beethoven.</i>
SONATA in A minor, first movement (Breitkopf & Härtel's Edition)	<i>Rubinstein.</i>
SONATA in A minor (the whole work) (Augener Edition) ... ..	<i>Schumann.</i>

### LIST C.

ROMANCE in A minor (Op. 42) ... ..	<i>Bruch.</i>
CONCERTO in E minor, No. 8 (the whole work) (Peters' Edition) ...	<i>Rode.</i>
CONCERTO in E flat (the whole work) (Peters' Edition) ... ..	<i>Mozart.</i>
CONCERTO in D minor (Op. 22) (the whole work) (Schott's Edition)	<i>Wieniawski.</i>

Candidates in this instrument will further be required to transpose and play at first sight, and to play from memory, at the discretion of the Examiners :—

All major, melodic and harmonic minor scales (3 octaves).

B flat, D and E major scales in thirds, sixths and octaves (2 octaves, to be played in separate bows).

Chromatic Scales beginning on D, E, flat, E F, and F sharp (2 octaves), and chromatic scales beginning on G, A flat and A in three octaves.

Arpeggios of major and minor common chords and dominant and diminished sevenths; also to answer questions on the form, treatment and tonality of the pieces they may select for performance.

## FOR THE VIOLONCELLO.

### LIST A.

STUDY, No. 5, Andante and Allegro brillante (from 24 Exercices, Op. 35) (Breitkopf & Härtel) ... ..	<i>Dotzauer</i>
STUDY, No. 1, Andante molto (from 8 Grandes Etudes, Op. 44) (Fürstner)	<i>Kummer.</i>
STUDY, No. 30, Presto (from FORTY STUDIES, Op. 46, Book 2) ... ..	<i>J. Werner.</i>

### LIST B.

SONATA in D major, Op. 183 (1st and 3rd movement) (Siegel) ... ..	<i>J. Raff.</i>
SONATA in F (edited by Piätti) (the whole work) (Simrock) ... ..	<i>Marcello.</i>
SONATA in E minor (the whole work) (Novello) ... ..	<i>Walter Macfarren.</i>



SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

## LIST C.

CONCERTO in D major, Op. 7 (the whole work) (Fritzsch)	...	<i>Johan S. Svendsen.</i>
CONCERTO, No. 2 in D major, Op. 3 (1st and 2nd movement) (Peters' Edition)	...	...
SILHOUETTES VIER STÜCKE (1, Am Morgen; 2, Walzer) (Peters' Edition)	...	...
	...	<i>A. Davidoff.</i>

Candidates will be required to transpose and play at first sight, and to play major and harmonic minor scales (three octaves), in detached and slurred bowing and chromatic scales; to perform arpeggios (two octaves) of common chords, dominant sevenths, and diminished sevenths, also to answer questions on the form, treatment and tonality of the pieces they may select for performance.

## FOR THE HARP.

## LIST A.

STUDY, No. 11 (from "FORTY STUDIES," Book 2) (Chappell)	...	<i>N. C. Bochsa.</i>
STUDY, No. 21 (from "FORTY-EIGHT STUDIES," Book 1) (Chappell)	...	<i>F. J. Dizi.</i>
STUDY, No. 6 (from "SIX STUDIES," Series 1) (Hutchings & Romer)	...	<i>John Thomas.</i>

## LIST B.

FANTASIA in C minor	...	...	...	...	...	...	<i>L. Spohr.</i>
"LA DANSE DES FÉES"	...	...	...	...	...	...	<i>Parish Alvars.</i>
RHAPSODY (Hutchings & Romer)	...	...	...	...	...	...	<i>John Thomas.</i>

## LIST C.

SONATA QUASI FANTASIA (Op. 27, No. 2—known as the "Moonlight")	...	<i>Beethoven.</i>
AIR WITH VARIATIONS (known as "The Harmonious Blacksmith")	...	<i>Handel.</i>
GIGUE (Hutchings & Romer)	...	<i>Handel.</i>

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to three octaves; major and harmonic minor scales in contrary motion, commencing a third, and sixth, and an eighth apart, extending to two octaves.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, an eighth apart, in similar motion, extending to three octaves; to display a knowledge of *Sons Harmoniques*, *Sons Etouffés*, *Glissandos* and *Enharmonic Effects*; and to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

VIOLA, DOUBLE BASS, FLUTE, OBOE,  
CLARINET, BASSOON, HORN, TRUMPET AND  
CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending candidates upon application.

## SUBJECT VI.—Band-Mastership.

*Examiners in 1900-1901*—J. A. KAPPEY, GEORGE MILLER, Mus. Bac. Cantab., L.R.A.M., and Prof. E. PROUT, Mus. D., Hon. R.A.M. (Chairman).

Candidates, on entering their names, must submit an arrangement of—

(I.) "Le Sommeil de Cendrillon" (Massenet), for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto, B flat Tenor, and E flat Baritone, all written in Treble clef), Tenor (E flat) and Bass (B flat) Clarinets (also written in Treble clef).

Also,

(II.) "Aubade Printanière" (Lacombe), for a Small Band of not more than twelve Instruments.

**These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.**

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the elements of music and harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *vis à voce* examination will last about half-an-hour.

*By order of the Committee of Management,*

*March, 1900.*

F. W. RENAUT, *Secretary.*



# Licentiates of the Royal Academy of Music.

## IN COMPOSITION.

Arkwright, Marian Ursula	(B.)	1891	James, Frederick, Mus. Bac.		
Barber, Edwin Masterman	(B.)	1887	Cantab.	...	(A.) 1889
Bellamy, Catherine A. ...	(B.)	1887	Le Sueur, Peter	...	(B.) 1899
Bentley, Emma Jane	(B.)	1897	Merrick, Frank, Mus. D.		
Bingley, Rev. John Thomas	(B.)	1889	Dub.	...	(B.) 1886
Clark, Windeyer	...	(B.) 1889	Parkes, David	...	(B.) 1891
Curtis, Millie	...	(B.) 1889	Powell, Owen Henry	...	(B.) 1889
Dixon, Emily C.	...	(B.) 1887	Rowe, Richard Ingleton	...	(B.) 1890
Dodds, George	...	(B.) 1899	Slinn, Edgar Beck	...	(B.) 1899
Ewer, D. C. Wilson	...	(B.) 1887	Smith, Blanche	...	(B.) 1893
Flitcroft, John Thomas	(B.)	1888	Steven, Alexander	...	(B.) 1893
Guard, Emilie Bessie ( <i>née</i> Grant), Mus. Bac.			Turton, Mary Agnes	...	(B.) 1888
(cert.) Oxon.	...	(B.) 1889	Tutt, William Henry, Mus.		
Hailstone, Minnie...	...	(B.) 1898	Bac. Cantab.	...	(A.) 1883
Havelock, George	...	(B.) 1888	Whitfield, Alice	...	(B.) 1892

A., Composer and Teacher; B., Teacher.

## IN SINGING.

Ackerley, Sarah Ellen	...	(B.) 1889	Graves, Henry	...	(B.) 1890
Barnes, Laura	...	(B.) 1899	Gray, Margaret	...	(C.) 1896
Barnicott, Ethel Amelia	...	(C.) 1899	Harker, Elsie	...	(C.) 1893
Batten, George Kevern	...	(C.) 1896	Harvey, Louisa	...	(B.) 1884
Beecroft, Ada	...	(C.) 1899	Haynes, Mary	...	(C.) 1898
Booker, Mary Louisa	...	(C.) 1891	Herbert, Charles Julius Joyce	(C.)	1897
Borwell, Alfred Montague	(C.)	1896	Higson, Alfred	...	(B.) 1899
Bowmaker, Mary	...	(C.) 1899	Hudson, Gertrude	...	(C.) 1899
Brooks, Amy H.	...	(B.) 1887	Hunter, Jean	...	(C.) 1899
Brown, Meredith	...	(B.) 1885	Hyde, Fredk. Charles Field	(B.)	1892
Buchanan, Jeanie	...	(B.) 1885	Jones, Edith Emily	...	(C.) 1890
Burgess, Lilian Hewlett	...	(C.) 1899	Joyce, Jane	...	(B.) 1889
Bury, Benjamin	...	(C.) 1893	Juleff, Charles Edward	...	(B.) 1899
Clark, William	...	(C.) 1886	Keel, Frederick	...	(C.) 1899
Cohen, Amelia	...	(B.) 1893	Kendall, Harriet	...	(B.) 1893
Coulthard, Matilda	...	(B.) 1892	Kilburn, Bessie Marshall	...	(B.) 1894
Cross, Blanche	...	(B.) 1893	Kirby, Kate	...	(B.) 1894
Curtis, Alice	...	(C.) 1893	Leeds, Bessie Mary	...	(B.) 1889
Davis, Mrs. Fred. C.	...	(B.) 1896	Marshall, Florence	...	(B.) 1890
Davison, Munro	...	(C.) 1897	Mason, George Frederic	(B.)	1897
Debenham, Mrs. Henry	...	(B.) 1899	Mason, William	...	(B.) 1885
Denning, Amey Murray	...	(B.) 1893	Mather, Frank Hubert	...	(C.) 1899
Devonshire, Amy Blanche	(B.)	1892	May, Mary Louisa	...	(B.) 1890
Dobbie, Elizabeth Anne	...	(C.) 1892	Mayes, Kathleen Alice	...	(C.) 1896
Drew, Rosa	...	(B.) 1889	McFarlane, Harriet	...	(B.) 1889
Dunkley, Frances E.	...	(B.) 1888	Michie, Patti	...	(B.) 1888
Dyson, W. Mann	...	(B.) 1884	Morgan, Harry	...	(C.) 1899
Ferguson, Keith Boyd	...	(C.) 1897	Morris, Margaret	...	(B.) 1886
Frankland, Jessie	...	(C.) 1898	Moss, Arthur William	...	(B.) 1889
Frost, Amy Ann Eliza	...	(C.) 1892	Munro, Harry Stevenson	(C.)	1899
Fusselle, Kate	...	(C.) 1884	Pearce, Lily	...	(B.) 1891
Gane, Marie	...	(B.) 1893	Picot, Joshua	...	(C.) 1890
George, Isabel	...	(C.) 1884	Pitt, Robert John	...	(B.) 1889
Glover-Eaton, Frances Sarah	(B.)	1890	Render, John William	...	(B.) 1895
Gould, Louie A. J.	...	(A.) 1886	Russell-Gregg, Gertrude		
Graves, Frank Scott	...	(B.) 1889	( <i>née</i> Everley Pope)	...	(C.) 1899



IN SINGING—*Continued.*

Rutter, Florence ...	(B.)	1899	Sunman, Henry ...	(C.)	1886
Saw, Mabel Eva ...	(C.)	1897	Tabram, Mary Elizabeth ...	(B.)	1891
Shapcott, Frederick John	(B.)	1891	Thorney, Claudia Hawkins	(C.)	1896
Sinkinson, Irene (Inez San			Tobin, Mary Beatrice ...	(C.)	1898
Carolo) ...	(C.)	1893	Vernay, Anne ...	(B.)	1891
Sowerbutts, Henry H. ...	(B.)	1898	Vickess, Georgina Rebecca	(B.)	1892
Spencer, Lizzie Clara ...	(C.)	1893	Waite, Elizabeth Virtue ...	(B.)	1898
Spinney, Eva ...	(C.)	1898	Wilkinson, Rev. Wm. Farley	(B.)	1887
Stephens, Esther Maud ...	(C.)	1899	Willis, Louisa Emilie ...	(B.)	1892
Stone, E. Blanche ...	(B.)	1899			

A., Performer and Teacher; B., Teacher; C., Performer.

## IN PIANOFORTE PLAYING.

Abraham, Evelina ...	(A.)	1888	Balean, Alice Masters ...	(B.)	1898
Adam, Lily ...	(B.)	1890	Bamforth, Dora Jane ...	(B.)	1899
Adams, Beatrice Caroline	(B.)	1899	Barber, Marie Beaumont	(B.)	1899
Adams, John Henry ...	(B.)	1899	Barnaby, Helen ...	(B.)	1893
Adams, Ruth Edith ...	(B.)	1899	Barnard, Florence Gertrude	(B.)	1893
Addey, Eileen Louisa Lilian	(B.)	1899	Barnard, Louisa ...	(A.)	1886
Adkin, Annie Caroline ...	(B.)	1899	Barnes, Alfred ...	(B.)	1897
Ainsworth-Gaffney,			Barnes, Dora Mary ...	(B.)	1899
Gertrude Mary ...	(B.)	1899	Barratt, Agnes Stephanie	(B.)	1897
Allcock, Alice Minnie ...	(B.)	1895	Barraud, Helen Margaret	(B.)	1891
Allen, Edith Gertrude ...	(B.)	1895	Bartlett, Emily ...	(B.)	1892
Allen, George Parker ...			Basnett, Marian ...	(B.)	1893
Mus. Bac. Dunelm ...	(B.)	1897	Bassett, Annie Eliza ...	(B.)	1897
Allen, Mrs. Geo. Parker	(née		Bateman, Georgiana Clews	(B.)	1894
Sabine, Beatrice Jane)	(B.)	1899	Bates, Joseph ...	(B.)	1885
Allin, Gertrude Constance	(B.)	1899	Bayliss, Edgar ...	(B.)	1899
Alment, Mary Charlotte ...	(B.)	1895	Beadle, Dorothea Mary ...	(B.)	1893
Alston, Emma Louisa ...	(B.)	1895	Beamish, Jane E. ...	(B.)	1899
Ames, Mary Ellen ...	(B.)	1899	Beardwell, Edith Emma ...	(B.)	1892
Amoroso, Maria Belmonte	(C.)	1899	Beaumont, Letitia (née		
Amy, Alfred ...	(A.)	1887	Spurr) ...	(B.)	1892
Andrew, Ada Mary ...	(B.)	1893	Beech, Florence Ada ...	(B.)	1896
Andrews, Alice Mary ...	(B.)	1897	Beeston, Haydn Thomas ...	(B.)	1898
Andrews, Beatrice Emily	(B.)	1899	Bell, Alice Strelley ...	(B.)	1899
Andrews, Lucy ...	(B.)	1898	Bellamy, Catherine A. ...	(A.)	1884
Angel, Nora ...	(B.)	1899	Bellamy, Flora Streets ...	(B.)	1897
Anstey, Maude ...	(B.)	1899	Bentley, Emma Jane ...	(B.)	1885
Applin, Kathleen S. Stratten	(B.)	1898	Bennett, Elsie Mary ...	(B.)	1899
Applin, May ...	(B.)	1886	Bennett, Minnie Deane ...	(A.)	1889
Argyle, Ethel ...	(B.)	1899	Bevan, Elizabeth ...	(A.)	1891
Armistead, Nellie B. (née			Biddle, Eva Leigh ...	(B.)	1899
Wheeldon) ...	(A.)	1896	Bigg, Winifred Hilda ...	(B.)	1898
Armstrong, Mary ...	(A.)	1898	Biggs, Allan Lee ...	(B.)	1898
Atkins, Elizabeth ...	(B.)	1892	Bilbe, Annie Louisa ...	(B.)	1890
Atkins, Mabel ...	(B.)	1893	Bindon, Lilian A. Stephanie	(B.)	1892
Atterbury, Ethel ...	(B.)	1885	Bingham, Charlotte Reid ...	(B.)	1898
Attwater, John Post ...	(B.)	1898	Binmore, Florence ...	(C.)	1899
Attwater, Julia Mary ...	(B.)	1895	Binns, Margaret Phyllis ...	(B.)	1898
Aubin, Nellie E. ...	(A.)	1887	Birkett, Jane Elizabeth ...	(B.)	1899
Aubin, Susie Roof ...	(A.)	1891	Bittleston, Annie Rebecca	(B.)	1892
Ayers, Helen ...	(A.)	1884	Black, Beatrice Maud ...	(B.)	1899
Bacon, Frances Emma ...	(B.)	1893	Black, Helena Hume ...	(B.)	1893
Baker, Annie ...	(B.)	1895	Blackwell, Constance ...	(B.)	1898
Baker, Gertrude ...	(A.)	1896	Blakiston, Sydney Frederic	(A.)	1897
Baker, Helen Elisabeth			Blanchard, Edith Mabel ...	(B.)	1897
Drummond ...	(B.)	1898	Blandford, Annie Jane ...	(A.)	1889



IN PIANOFORTE PLAYING—*Continued.*

Blazey, Julia ... ..	(B.)	1899	Carter, Margaret Helen ...	(A.)	1890
Blight, Lillian Ernestine ...	(B.)	1895	Cater, Violet Mary Ley ...	(B.)	1896
Blyth, Beryl Olive ... ..	(B.)	1899	Cave, Elsie Mary ... ..	(B.)	1894
Bocock, Ellen Rosa ... ..	(B.)	1899	Cavill, Catherine ... ..	(B.)	1899
Boden, Ada Lydia ... ..	(B.)	1893	Chalk, Gertrude Alice ...	(B.)	1899
Bond, Lizzie Amanda Edwards... ..	(A.)	1890	Chapman, Elizabeth ... ..	(A.)	1895
Booth, Ethel ... ..	(B.)	1899	Chapman, Margaret Ann... ..	(B.)	1891
Botting, Emma ... ..	(B.)	1894	Chard, Elsie Emma ... ..	(B.)	1898
Bowden, Louisa Barnetta ...	(B.)	1894	Chard, Frances Agnes ...	(B.)	1892
Breckon, Eleanor ... ..	(B.)	1896	Charters, Beatrice Mary ...	(B.)	1897
Brennand, Grace ... ..	(B.)	1899	Charters, Margaret Alice... ..	(B.)	1891
Bretland, Amy Beatrice ...	(B.)	1899	Chatham, Johanna ... ..	(B.)	1899
Bridgens, Jessie E. ... ..	(B.)	1899	Chawner, Mary Ann ... ..	(B.)	1899
Bridger, Ettie Louise ... ..	(B.)	1897	Cheshire, Alice Louisa ...	(A.)	1885
Briggs, Edith Florence ... ..	(B.)	1898	Childe, Gertrude ... ..	(B.)	1894
Brion, Ada Florence ... ..	(A.)	1899	Choisy, Helen Emily ... ..	(B.)	1897
Broadbent, Helen ... ..	(B.)	1898	Christie, Emily Mary ... ..	(A.)	1896
Broadhurst, Bertha ... ..	(B.)	1893	Chudleigh, Frederick William	(B.)	1899
Brockelhurst, Annie ... ..	(A.)	1884	Clark, Alice Maude ... ..	(B.)	1898
Brodie, John William ... ..	(B.)	1897	Clark, Caroline Hambly ...	(B.)	1899
Bromley, Ada Emily ... ..	(B.)	1899	Clark, Ellen Mason ... ..	(B.)	1896
Brown, Emily ... ..	(A.)	1896	Clark, Emma ... ..	(B.)	1899
Brown, Jane Helen ... ..	(B.)	1888	Clark, John ... ..	(B.)	1897
Brown, Lucie ... ..	(B.)	1899	Clarke, Bessie ... ..	(B.)	1899
Bruce, Violet Mary ... ..	(B.)	1898	Clarke, Dora ... ..	(B.)	1899
Bruford, Nellie ... ..	(B.)	1895	Clarke, Fanny Beatrice ...	(B.)	1894
Bryett, Jane ... ..	(B.)	1887	Clay, Edith Mary... ..	(A.)	1896
Buchanan, Kate ... ..	(A.)	1890	Clevely, Marguerite Rose ...	(B.)	1898
Buchanan, Mary ... ..	(A.)	1884	Cleverton, Josephine ... ..	(B.)	1899
Buckley, Catherine Eckersley	(B.)	1899	Clifton, Julia ... ..	(B.)	1899
Buckman, Clara May ... ..	(B.)	1894	Clinkard, Janet Mary ...	(B.)	1899
Buë, Louise Marie ... ..	(B.)	1894	Cochrane, Ethel ... ..	(B.)	1887
Bull, Evelyn Mary ... ..	(B.)	1897	Cockburn, Louise Jane ...	(A.)	1891
Bulleid, Alice Mary ... ..	(A.)	1898	Cockerell, Jessie ... ..	(B.)	1894
Bullick, Emma Gertrude... ..	(B.)	1898	Cohen, Zivryé ... ..	(B.)	1896
Bunston, Emily Fox ... ..	(B.)	1898	Cole, Betsy Anne Elmer ...	(A.)	1897
Burbidge, Ethel Emma ... ..	(A.)	1897	Cole, Isabel ... ..	(A.)	1897
Burdon, (Lucy Elizabeth) Cicely ... ..	(B.)	1899	Cole, Sidney Robert ... ..	(A.)	1895
Burgis, Edith ... ..	(B.)	1895	Coleman, Charlotte ... ..	(A.)	1892
Burnaby, Gertrude Mary... ..	(B.)	1895	Coles, Lillian ... ..	(B.)	1896
Burrows, Agnes ... ..	(B.)	1895	Coley, Gratiana ... ..	(B.)	1891
Buscot, Bernard J. ... ..	(B.)	1898	Colles, Annie ... ..	(B.)	1893
Butcher, Mary Amelia ... ..	(A.)	1882	Collier, Marian Elizabeth ...	(A.)	1899
Butler, Ellen Maria ... ..	(B.)	1893	Collins, Emily Louisa ... ..	(B.)	1897
Butlin, Ada Annie ... ..	(B.)	1899	Collins, Florence Marian... ..	(A.)	1895
Butterfield, Eveline Hannah	(B.)	1898	Conigrave, Edith Amelia ...	(B.)	1898
Byford, Gertrude Harriet ...	(A.)	1895	Cook, Edgar Tom ... ..	(C.)	1899
Caines, Ethel Estella ... ..	(B.)	1898	Cooke, Beatrice Mary Louisa	(B.)	1898
Campbell, Madeline Mary ...	(A.)	1898	Cookson, Elizabeth ... ..	(A.)	1884
Cannell, Lizzie ... ..	(B.)	1897	Coombs, Dora Hannah ... ..	(B.)	1899
Cardell, Alice Southwell ...	(A.)	1899	Cooper, Annie Elizabeth ...	(B.)	1892
Carey, Lillian Rosa ... ..	(B.)	1893	Cooper, Ethel Mary ... ..	(B.)	1890
Carey, Wilhelmina ... ..	(B.)	1895	Cooper, George Wilmot ... ..	(B.)	1891
Carnes, Arthur Augustus... ..	(B.)	1892	Cooper, Helen Gertrude ...	(B.)	1893
Carpmael, Jane ... ..	(A.)	1892	Cooper, Janet Galloway ...	(B.)	1899
Carr, Alice Gertrude ... ..	(A.)	1894	Cooper, Mary Elizabeth (Ellice)	(B.)	1898
Carr, Anna Grace ... ..	(B.)	1898	Cornish, Henrietta ... ..	(B.)	1896
Carr, Ellen Elizabeth ... ..	(B.)	1892	Corstorphine, Margaret Clark	(B.)	1898
Carter, Lillian Amy ... ..	(B.)	1898	Couchman, Edith Mary ...	(A.)	1892



IN PIANOFORTE PLAYING.—*Continued.*

Couper, Bertha Mary Alexandra	(B.)	1895	Dickin, Hilda Katharine...	(B.)	1897
Court, John ... ..	(B.)	1890	Diver, Beatrice Jane ...	(B.)	1894
Cover-Cover, Elizabeth ...	(A.)	1884	Dixon, Ada Constance ...	(B.)	1897
Coviello, Mrs. Ada Martha	(B.)	1897	Dixon, Florence Eva ...	(B.)	1899
Cox, Alice Helena ... ..	(A.)	1887	Dixon, Rosa Blanche ...	(B.)	1894
Cox, Annie Hake Hammond	(A.)	1883	Doherty, Roberta Elizabeth		
Cox, Ava Margaret ... ..	(B.)	1899	Howard ... ..	(B.)	1895
Crabtree, Hannah ... ..	(B.)	1892	Dore, Ethel May ... ..	(A.)	1899
Craig, Eliza Ann ... ..	(B.)	1897	Douglas, Kate ... ..	(B.)	1898
Crankshaw, Mabel Franceys	(A.)	1892	Dowling, Minna Barrow	(B.)	1899
Crawford, Alice M. ... ..	(B.)	1899	Downing, Edith Mary ...	(B.)	1898
Crawshaw, Crystella ... ..	(B.)	1899	Doyle, Rosa H. ... ..	(A.)	1888
Crewes, Jessie Paynter ...	(B.)	1892	Drake, Dora ... ..	(B.)	1896
Crews, Florence Amelia ...	(A.)	1897	Drinkall, Ethel Finley ...	(B.)	1899
Crisp, Annie Magner ... ..	(A.)	1892	Druiff, Regina ... ..	(A.)	1897
Critchfield, Harriet ... ..	(B.)	1891	Drummond, Ellen... ..	(A.)	1895
Crompton, Clara Catherine	(B.)	1889	Duff, Jane ... ..	(B.)	1898
Cross, Ethel ... ..	(B.)	1892	Duff, Sophia Anne Charlotte	(B.)	1899
Croxall, Annie Theresa ...	(B.)	1892	Dunn, Florence Annie Elizabeth		
Croxall, Thomas Bertram	(B.)	1899		(B.)	1896
Crummack, Maud Harker	(B.)	1891	Dunstan, Louisa Sheeres...	(B.)	1898
Culbert, Mary Stuart ... ..	(B.)	1899	Dunworth, Henry... ..	(B.)	1886
Cunningham, Eleanor Kate	(B.)	1897	Durley, Lucy Elizabeth ...	(A.)	1890
Curtis, Millie ... ..	(B.)	1899	Dyer, Mary Verena ... ..	(B.)	1899
Cuthbert, Minnie ... ..	(B.)	1889	Eades, Laura ... ..	(A.)	1899
Dalling, William John ...	(B.)	1899	Earle, Frances ... ..	(A.)	1891
Danby, A. Maude ... ..	(B.)	1899	Edmonds, F. Florence ...	(B.)	1899
Dangerfield, Winifred ...	(B.)	1896	Edmunds, Alice ... ..	(B.)	1899
Darbishire, Mary ... ..	(B.)	1899	Edwardes, Evelyn Kate ...	(B.)	1898
Davey, Francis Saunders	(A.)	1891	Edwards, Jessie May ...	(A.)	1899
David, Gwynnedd ... ..	(B.)	1899	Edwards, William Evans...	(B.)	1894
Davidson, Jessie ... ..	(B.)	1899	Egerton, Kate Annie ...	(A.)	1896
Davies, Caroline Jane ...	(B.)	1894	Eggar, Katharine Emily...	(A.)	1895
Davies, Evelyn Harriet ...	(B.)	1886	Ellaby, Agnes Grace ...	(B.)	1891
Davies, Florence Ethel ...	(B.)	1898	Elliott, Florence Annie ...	(B.)	1899
Davies, Wilfrid ... ..	(A.)	1899	Elliott, Margaret ... ..	(B.)	1891
Davis, Emily Agnes Lilian	(B.)	1899	Ellis, Ethelwyn Howard...	(A.)	1891
Davis, Hannah Mabel ...	(B.)	1898	Ellis, Jessie Balfour ...	(B.)	1892
Davis, Margaret ... ..	(B.)	1891	Ellison, Jeanie ... ..	(B.)	1899
Davis, May Frances ... ..	(B.)	1898	Emuss, Emily Marion ...	(A.)	1897
Davis, Nina Marion ... ..	(B.)	1898	English, Henrietta Ethel	(B.)	1899
Dawes, Agnes ... ..	(B.)	1892	Enthoven, Rachel... ..	(B.)	1896
Dawes, Emma Gertrude ...	(B.)	1899	Entwisle, Mary H. ... ..	(B.)	1899
Dawes, Florence Augusta Tootal			Ereaut, Arabella Susette...	(A.)	1893
	(B.)	1897	Evans, Annie H. ... ..	(B.)	1898
Dawson, Agnes ... ..	(A.)	1889	Evans, David Jno. ... ..	(B.)	1899
Dawson, Herbert James ...	(B.)	1891	Eyre, Ethel Jane ... ..	(B.)	1895
Day, Ida Blanche... ..	(B.)	1895	Eyre, Florence Mary ...	(B.)	1895
Day, Laura ... ..	(B.)	1899	Fabel, Ellen Augusta ...	(A.)	1899
Deacon, Harold Cutler ...	(B.)	1899	Fagelund, Riborg Marie ...	(B.)	1894
Deane, Eleanor Sara ... ..	(A.)	1899	Fear, Emma Cecilia ... ..	(B.)	1899
Delbos, Julius Maximilien	(B.)	1897	Fellows, Eliza Frances ...	(B.)	1891
Deeley, Effie ... ..	(B.)	1891	Fenn, Edith Mary ... ..	(B.)	1897
Denman, Albert Ernest ...	(B.)	1898	Fennings, Agnes Isabel ...	(A.)	1898
Dennant, Lilian ... ..	(A.)	1895	Ferguson, Jessie ... ..	(B.)	1899
Després, Laura Marie ...	(B.)	1896	Ferguson, Mary Helen ...	(B.)	1894
De Saxe, Estelle ... ..	(B.)	1894	Ferraby, Harriette ... ..	(B.)	1896
Devis, Lilian Kate Lucy (Lilian			Fidler, Florence Goddard	(B.)	1894
Holbrook) ... ..	(B.)	1898	Field, Alice Mary... ..	(B.)	1894
			Field, Bertha Jessie ...	(B.)	1899



IN PIANOFORTE PLAYING—*Continued.*

Field, Jessie Mary ... (B.)	1899	Goodridge, Melora F. ... (B.)	1886
Fines, Mabel Katharine ... (B.)	1896	Goodwin, Alfred Cowell ... (A.)	1895
Fisher, Alfred Walter ... (B.)	1895	Gordon, Percy Douglas ... (A.)	1897
Fitch, Lottie ... (B.)	1888	Gould, Anna Mary ... (B.)	1898
Fittall, Florence E. ( <i>née</i> Fearn)		Graham, Kathleen Maud ... (B.)	1899
	(B.)	Grant, Dorothy Ella ... (B.)	1899
FitzGerald, Edith... ... (B.)	1895	Grant, Henrietta Leah ... (A.)	1899
Fletcher, Edith ... (B.)	1896	Grant, Louisa Grant ... (B.)	1899
Fletcher, Jessie Macnaughton,		Gray, Alice Margaret ... (B.)	1896
A.R.C.M. ... (B.)	1899	Gray, M. Muriel ... (B.)	1899
Flexman, Henrietta ... (B.)	1897	Gregory, E. Constance ... (B.)	1899
Ford, Mary W. ... (B.)	1887	Green, Ethel Annie ... (B.)	1895
Foster, Augusta Josephine ... (A.)	1892	Green, Mary ... (B.)	1891
Fowler, Ethel Frances ... (B.)	1897	Green, M. Ethel ... (B.)	1896
Fowler, William Ernest ... (A.)	1893	Greene, Annie Belton ... (B.)	1896
Fowles, Bernard Wm. ... (A.)	1892	Greenhill, Naomi Anne ... (A.)	1898
Fox, Mrs. Isabel Hamilton ... (B.)	1897	Greenhill, Nellie ... (B.)	1897
Francklow, Charlotte Helena ... (B.)	1895	Greening, Blanche Eleanor ... (B.)	1898
Fraser, Jean McKerras ... (B.)	1897	Greenland, Annie Maria... (A.)	1883
Fredericks, Helen... ... (B.)	1892	Greenwood, Harry Stans-	
Freeman, Helen Maud ... (B.)	1892	field ... (B.)	1894
Frewer, Frank ... (A.)	1892	Gregory, Adeline Constance	
Fry, Maud M. Cowper ... (B.)	1899	Lauretta ... (B.)	1893
Fullford, Charlotte Mary ... (B.)	1898	Griffey, Annie Florence ... (B.)	1897
Fuhr, Georgie ... (B.)	1897	Griffith, Bessie ... (A.)	1890
Gaine, Edith Nellie ... (B.)	1898	Griffith, Lily Louisa ... (B.)	1898
Gait, Edith Mary ... (B.)	1899	Griffiths, Edith Mounds ... (B.)	1899
Gallatly, Dora ... (A.)	1885	Griffiths, Genevieve Rose J. ... (A.)	1895
Galloway, Adelaide ... (B.)	1896	Grocock, Edward William ... (B.)	1893
Galloway, Grace ... (B.)	1897	Grundy, Charles Stanley ... (A.)	1899
Galloway, Mary ... (B.)	1894	Grundy, Harold Frederick ... (B.)	1899
Gard, Annie ... (B.)	1897	Grundy, Patty ... (B.)	1899
Garden, Ellen Ann ... (B.)	1899	Gudgeon, John ... (A.)	1891
Gardner, Charles ... (A.)	1882	Guest, Ada Mabel ... (B.)	1899
Gardner, Hilda Mary ... (A.)	1897	Guest, Mary Ellen ... (B.)	1889
Gardner, Jessie S.... ... (A.)	1898	Guthrie, Joyce Scott ... (B.)	1898
Garratt, Ethel ... (B.)	1899	Guy, Fanny Edith ... (B.)	1895
Gauntlett, Gertie Marie ... (B.)	1899	Hackney, Agnes Elsie ... (B.)	1898
Germain, Agnes ... (B.)	1896	Hadfield, Henry ... (B.)	1899
Gibbon, Frances Mary ... (B.)	1898	Haines, Annie Marguerite	
Gibbon, Margaret Mary ... (B.)	1899	( <i>née</i> Joste) ... (B.)	1891
Gibbons, Augusta... ... (B.)	1894	Halkett, Mrs. Eleanor	
Gibbs, Catherine Mary ... (B.)	1895	Sophie... ... (A.)	1896
Gibson, Arthur ... (B.)	1896	Hall, Alice Maud ... (B.)	1893
Gifford, Alexander Martin ... (B.)	1898	Hall, Clara... ... (B.)	1892
Gilbart, Ethel ... (B.)	1890	Hall, Emmeline Jane Medd ... (A.)	1895
Giles, Helen Frances ... (A.)	1892	Hall, Ethel Amelia ... (B.)	1899
Gill, Flora Marguerite ... (B.)	1899	Hall, Ethel Marian ... (B.)	1898
Gill, Grace Marion ... (B.)	1899	Hall, Grace ... (B.)	1899
Gill, Nellie Muriel ... (C.)	1899	Hall, Lillie ... (B.)	1899
Gilson, Katie Hyde ... (B.)	1899	Hall, Louisa Frances ... (B.)	1899
Gilton, Mary ... (B.)	1899	Hall, Mary Parker ... (B.)	1893
Gittins, Annie Beatrice ... (B.)	1899	Hamer, Frances Bell ... (B.)	1899
Glass, Marion Elizabeth ... (A.)	1899	Hamlin, Ethel Kate ... (B.)	1899
Godfray, Marion Ida ... (B.)	1892	Hammond, Elsie ... (B.)	1899
Goldie, Agnes Evelyn ... (A.)	1899	Hammond, Laura... ... (B.)	1898
Gooch, Beatrice Mary ... (B.)	1899	Hancock, Nellie ... (B.)	1899
Goodacre, Florence Louisa ... (B.)	1897	Hanwell, Mary Constance	
Goodey, Elizabeth Laura ... (B.)	1898	( <i>née</i> Potter) ... (B.)	1891
Goodman, Gertrude Bessie ... (A.)	1895	Harding, Elsie Gertrude... (B.)	1894



IN PIANOFORTE PLAYING—*Continued.*

Harding, Mary Edith ... (B.)	1899	Hodgson, Wilfred Ernest (B.)	1896
Harrington, Mabel Maria ... (A.)	1899	Hoffman, Jacob ... (B.)	1885
Harris, Grace Ethel ... (B.)	1893	Hogg, Alice Margaret ... (B.)	1898
Harris, Joyce ... (B.)	1899	Holderness, Katharine	
Harrison, Edith ... (B.)	1899	Howard ... (B.)	1898
Hartley, Annie Austin ... (B.)	1890	Holl, Constance Margaret (A.)	1899
Harvey, Edith ... (B.)	1898	Holland, Annie Emily ... (B.)	1896
Haselden, Ethel Marie ... (B.)	1895	Hollick, Clara ... (A.)	1888
Haselden, Letitia ... (A.)	1897	Holliday, Ethel Annie ... (B.)	1896
Haselden, Theresa Julia ... (A.)	1893	Hollier, Archibald ... (B.)	1895
Hatherley, Mary Elizabeth (B.)	1899	Holdom, Annie Eliza ... (B.)	1887
Hawdon, Frances Ethelwyn (B.)	1899	Holdom, Gertrude ... (B.)	1887
Hawken, Marion Hill ... (B.)	1898	Holmes, Florence Louise... (A.)	1899
Hawkey, Laura ... (B.)	1899	Holmes, Margaret Ellen ... (B.)	1898
Hawkins, Edith Mary ... (B.)	1899	Holmes, Mary Ida ... (A.)	1899
Hay, Louise Caroline ... (B.)	1899	Holt, Bertha Maud Rosa... (B.)	1898
Haye, Reginald de la ... (B.)	1898	Hopking, Mildred Marion (B.)	1899
Hayes, Mrs. A. E. ( <i>née</i> Keep) (B.)	1891	Hooper, Alice ... (A.)	1899
Hayes, Letitia Millie ... (B.)	1892	Horne, Ernest ... (B.)	1898
Haymes, Ethel Violet ... (B.)	1899	Horncastle, Ellen Cecily... (B.)	1899
Hazell, Sarah Anne ... (B.)	1898	Hornsby, George Faed ... (B.)	1895
Head, Jane... ... (B.)	1890	Horrocks, Constance Mary (B.)	1898
Heard, Effie Marion ... (B.)	1897	Horsfield, Eleanor Mercy (B.)	1886
Heasman, Christina Sarah (B.)	1899	Hoskins, Rebecca Clift ... (B.)	1898
Hector, Chastey William George ... (B.)	1899	Hoskyn, Manie Bullock ... (B.)	1896
Hele, Mary Winifred ... (B.)	1897	Houlder, Mary Ethel ... (B.)	1899
Hemmerde, Amy Gertrude (B.)	1893	Howarth, Adeline... ... (B.)	1899
Hemmings, Clara Jane ... (B.)	1893	Howlett, Minnie ... (B.)	1895
Hemsley, Constance Giffard (B.)	1899	Hudson, Emily Gertrude (B.)	1886
Henderson, Archibald Martin (B.)	1899	Hudson, Grace Mabel ... (A.)	1895
Hengler, Emmeline Mabel Hengler ... (B.)	1894	Hue-Williams, Dorothy ... (A.)	1898
Hensman, Caroline ... (B.)	1892	Hume, Gertrude ... (B.)	1891
Hepworth, Alma ... (B.)	1895	Humphreys, Mary... ... (B.)	1899
Heron, Joanna ... (B.)	1888	Humphries, Emily Mary ... (A.)	1884
Heslop, Mary Henrietta Caroline (B.)	1899	Hunt, Elizabeth Jane ... (B.)	1898
Hewins, Kate ... (B.)	1893	Hutchinson, Clara Ellen Mary (A.)	1896
Hewins, Mabel Maria ... (B.)	1890	Huxham, Annie ... (B.)	1890
Hexter, Amé Mary Maxwell (B.)	1899	P'Anson, Bessie ... (B.)	1899
Heywood, Hattie ... (B.)	1892	Igglesden, Kate ... (B.)	1898
Higgs, Catherine ... (B.)	1899	Imbusch, Hoffe Grace ... (A.)	1899
Higham, Herbert ... (B.)	1899	Ing, Harriet Maria Siphthorpe (B.)	1895
Hillier, Lucy ... (A.)	1891	Ingham, Albert ... (B.)	1886
Hill, Granville Archer ... (B.)	1899	Iredale, Muriel Wearne Percival ... (B.)	1898
Hills, Nellie ... (A.)	1898	Ironside, Constance Rose (B.)	1896
Hind, Amelia Maud Sinclair (B.)	1898	Irvin, Margaret ... (B.)	1899
Hind, Ethel Sinclair ... (A.)	1899	Isaac, Kate ... (B.)	1892
Hindle, James ... (A.)	1884	Ison, Frances Gregory ... (A.)	1895
Hindley, Mary ... (B.)	1897	Jackson, Frances Ann ... (B.)	1898
Hinds, Agatha ... (B.)	1899	Jackson, John William ... (B.)	1899
Hirst, James Crossland ... (B.)	1894	Jackson, Mary Southern... (B.)	1894
Hitchcock, Mrs. Annie ... (B.)	1896	Jacobsen, Henrietta ... (B.)	1894
Hodges, Elinor Mary ... (B.)	1898	James, Amy Florence Annie (B.)	1898
Hodgson, Emily Rose (Minna) ... (A.)	1892	James, Annie Edith ... (B.)	1898
		James, Lilla ... (B.)	1892
		Jefferson, Rebecca ... (B.)	1893
		Jenkins, Annie Margaret Keith ... (B.)	1896
		Jennings, Edith ... (B.)	1892



IN PIANOFORTE PLAYING.—*Continued.*

Johnson, Ellen Ruth ... (B.)	1893	Leeds, Agnes Honoria ... (B.)	1895
Johnson, Ethel ... (B.)	1895	Lees, George ... (B.)	1899
Johnson, Feakins Alfred... (A.)	1883	Leeson, Jessica Florence... (B.)	1897
Johnson, Mary Anne Barnes (B.)	1888	Le Fanu, Amy ... (B.)	1899
Joll, Emma Mary... (A.)	1885	Leigh, Ada... (A.)	1890
Jones, Adeline Mabel ... (B.)	1899	Leigh, Amy Gertrude ... (B.)	1898
Jones, Arthur Barclay ... (A.)	1891	Lenton, Marian ... (B.)	1899
Jones, Charlotte Anne ... (B.)	1899	Lesingham, Bessie ... (B.)	1897
Jones, Ethel Maude ... (B.)	1896	Lesterleigh, Frank William (B.)	1898
Jones, George Evan ... (B.)	1897	Le Sueur, Louisa Jane ... (A.)	1892
Jones, John Thomas ... (A.)	1899	Lewis, Caroline Sarah ... (A.)	1893
Jones, Margaret Isabel ... (B.)	1897	Lewis, Charlotte Agnes ... (A.)	1899
Jones, Mary Bridget ... (B.)	1897	Lewis, Fanny Elizabeth ... (B.)	1898
Jones, Mrs. Sinclair ( <i>née</i> Ellis, Ada Sinclair) ... (A.)	1891	Lewis, Georgina Adeline... (B.)	1893
Jones, Thomas ... (B.)	1899	Lewis, Lilian ... (A.)	1888
Jopling, Isabella Louisa ... (A.)	1885	Lewis, Sarah Eliza ( <i>née</i> Thomas) ... (B.)	1899
Joscelyne, Eva Harrison... (B.)	1898	Limpenny, Beatrice Mary (B.)	1899
Jukes, Florence Amy Mary ... (B.)	1896	Lindsay, Mary Tweedlie (B.)	1899
Kahn, Gerald F. ... (B.)	1899	Linton, Alice Mary ... (B.)	1885
Keats, Florence Jane ... (B.)	1893	Llewellyn-Fitch, Kate ... (A.)	1882
Keeble, Grace ... (A.)	1890	Loader, Bessie ... (B.)	1898
Keene, Frederick Andrew (A.)	1891	Lockwood, Bertha Emma (B.)	1899
Kelly, Lillian ... (B.)	1893	Lockwood, Eva ... (B.)	1892
Kelly, Maria Rosalie ... (B.)	1899	Lockyer, Annie Lilian ... (B.)	1899
Kemp, Jeannie Ogilvie ... (B.)	1899	Lomas, William, Mus. Bac. (A.)	1882
Kemp, Winifred Mary ... (B.)	1899	Long, Edith Jane ( <i>née</i> Morse)... (B.)	1894
Kendall, Mary ... (B.)	1899	Long, Ethel Mary Grace Ross ... (B.)	1899
Kendrick, Frances Marian (B.)	1895	Long, Irene ... (B.)	1895
Kettle, Ruby ... (A.)	1898	Long, Louise Josephine ... (C.)	1899
Key, Clara Adelaide ... (B.)	1899	Longley, Annie S. ... (B.)	1893
King, Gertrude Rideout ... (B.)	1899	Longman, Reginald Alfred (B.)	1899
King, Isabel Beatrice ... (B.)	1899	Lord, Emma Helena ... (B.)	1898
Kinnish, Florence Moore (B.)	1898	Louch, William ... (B.)	1885
Kirby, Jeannie ... (B.)	1893	Lovell, Laura Madeleine... (B.)	1896
Klepper, Eva Margaretha (B.)	1898	Lowe, Henrietta Mabel ... (A.)	1897
Knapp, Ethel Henrietta ... (B.)	1896	Lowe, Lilian Agatha ... (B.)	1899
Knight, Charlotte Elizabeth (B.)	1899	Loweth, Olive Lilla ... (B.)	1899
Knight, Hilda Mary ... (B.)	1891	Lowry, Ellen Hofland ... (B.)	1899
Knowles, Edith Charlotte (B.)	1899	Loxham, Rosa Cecily ... (B.)	1899
Knowles, Sister Mary Imelda ... (B.)	1897	Lucas, Arthur James Edward (B.)	1899
Kuntze, Olga Emilie ... (A.)	1899	Lucas, Emily Maud ... (B.)	1898
Lackington, Annie Mary (B.)	1898	Lumley, Sybil ... (B.)	1899
Lake, Harold Charles ... (B.)	1897	Lydall, Ethel Mary ... (B.)	1899
Lanchester, Jane ... (B.)	1899	Lyne, Arthur ... (B.)	1899
Landquist, Julia Augusta Madeleine ... (B.)	1899	Macartney, Kathleen Myrtle (B.)	1899
Langford, Samuel... (B.)	1892	MacColl, Emily Catherine (A.)	1899
Larkin, Theresa ... (B.)	1897	MacDougall, Agnes Barclay (B.)	1897
Last, Harriet Susan ... (A.)	1895	MacGregor, Margaret Jane (B.)	1896
Laverack, Clara Beatrice... (B.)	1898	Mack, Amelia ... (B.)	1898
Law, Alice Easton ... (B.)	1899	Mackenzie, Lilian Geraldine (A.)	1895
Lawley, Rose Harriet ... (B.)	1891	Maclean, Lottie ... (B.)	1886
Lawson, Aphra Janet Isabel (B.)	1899	Macpherson, Murrulla ... (B.)	1898
Layng, Lucy Melissa ... (B.)	1898	Maddle, Maude Mary ... (B.)	1888
Lea, Louisa Kate ... (B.)	1889	Maker, Ethel ... (B.)	1899
Lean, Edith Amy... (A.)	1885	Mallender, Elizabeth Ramsey ... (B.)	1896
Lee, Bessie Mudge ... (B.)	1897		



IN PIANOFORTE PLAYING.—*Continued.*

Manduell, Mary Margaret	(B.)	1898	Musham, Gertrude Mary...	(B.)	1894	
Mangelsdorff, Arthur	...	(B.)	1899	Needham, Mrs. A. A. ( <i>née</i>		
Manley, Annie Marker	...	(B.)	1897	Montgomery), A.R.A.M.	(A.) 1889	
Manning, Edith Emma	...	(A.)	1895	Newborne, Etta (Mrs. E.		
Manning, Elsie Beatrice...	(B.)	1897	Burnip)	...	(B.) 1896	
Marchant, Fanny Ellen	...	(B.)	1895	Newby, Caroline Gertrude	(B.) 1887	
Marchant, Frances Mary	(A.)	1899	Newton, Ursula Mildred	(A.)	1899	
Marsh, Mary Elizabeth	...	(A.)	1885	Nicholson, Elizabeth (Elsie)	(A.) 1899	
Martin, Agnes Julia	...	(B.)	1898	Nicol, Margaret Ellen	...	(A.) 1898
Martyn, Jean W.	...	(B.)	1898	Nicolle, Kathleen de Barentin		(B.) 1896
Massey, Helen Mary	...	(B.)	1898	Niese, Emily Sarah Wilhelmina		
Mather, Edith May	...	(B.)	1898	Victoria	...	(B.) 1899
Mather, Sarah Anne	...	(B.)	1898	Nisbet, James	...	(B.) 1893
Matheson, Emily ( <i>née</i> Pugh)	(A.)	1887	Nixon, Murielle Augusta...	(B.)	1898	
Mathews, Charles Joseph	(B.)	1899	Noel, Gertrude	...	(B.) 1898	
May, Ethel Frances	...	(B.)	1886	Norris, Ernest Edward Henry		(B.) 1888
May, Harriet Ellen	...	(B.)	1895	North, K. Winifred	...	(B.) 1899
May, Mary Louisa	...	(B.)	1893	North, Nellie	...	(B.) 1898
Mayes, Jessie Evelyne	...	(A.)	1898	Norton, Florence Margaret	(B.)	1895
McBlain, Bertha	...	(B.)	1886	Nunn, Elizabeth Annie	...	(A.) 1884
McCarthy-Jones, Christabel	(B.)	1899	Nutcher, Emilie Breedon	(B.)	1895	
McCoy, Annie Georgina	...	(B.)	1899	Nutter, Helen Mary	...	(B.) 1899
Meredith, Jessie Anderson	(C.)	1899	O'Donoghue, Anna Philomena		(B.) 1896	
Merry, Blanche	...	(B.)	1899	Ogilvie, Helen	...	(A.) 1898
Meyer, Elfriede Henriette				Oke, Hubert George, A.R.A.M.	(A.)	1897
Marie	...	(B.)	1898	Oldfield, A. Catharine	...	(B.) 1898
Meyer, Kate Maud	...	(B.)	1899	Olney, Eveline Ruth	...	(B.) 1895
Middleton, Henry Heber				Olson, Mary Amilie	...	(A.) 1885
Livingstone	...	(B.)	1897	Orellana, Belguy de	...	(A.) 1883
Miller, Herbert J.	...	(B.)	1897	Orellana, Flora de	...	(A.) 1882
Miller, Marian Isabel	...	(A.)	1898	Ormesher, Joseph	...	(B.) 1896
Miller, Nellie	...	(B.)	1897	Osborne, Alice Mary	...	(B.) 1897
Miller, Wilfrida	...	(B.)	1899	Osborne, Charles Godolphin	(B.)	1895
Mills, Edward Plummer	...	(B.)	1898	Osman, Agnes Frances	...	(B.) 1899
Mills, Ellen	...	(B.)	1893	Osmond, Clara Amy	...	(A.) 1896
Minnitt, Katharine Elizabeth				Osmond, Gertrude Jane	...	(B.) 1895
Minnitt, Mary Florence	(B.)	1899	Owen, Eveline Mary	...	(B.) 1899	
Mitchell, Madeline Ginder	(A.)	1885	Owens, Frances Ford	...	(B.) 1899	
M'Kechnie, Edith C. E.	...	(A.)	1889	Page, Kate Alice Maude	...	(B.) 1899
Monteath, Ellin Runcorn	(B.)	1899	Paget, Mary Maud	...	(B.) 1896	
Montgomery, Maud	...	(B.)	1899	Palliser, Sybil, A.R.A.M.	...	(A.) 1892
Moore, Eleanor	...	(A.)	1888	Pallot, Eliza	...	(B.) 1892
Moore, Hilda Mary Lyall	(A.)	1899	Palmer, Florence Louise	...	(B.) 1895	
Morse, Ella Elizabeth	...	(B.)	1898	Palmer, Gertrude	...	(B.) 1897
Morris, Hilda Gertrude	...	(B.)	1899	Pamplin, Frances	...	(B.) 1897
Morrison, Matilda	...	(B.)	1899	Pankhurst, Jennie	...	(B.) 1895
Morton, Gwendoline Skryme				Paragreen, Charles Ernest	(B.)	1897
Mosely, Esther Florence	...	(B.)	1897	Pardey, Ellen	...	(B.) 1896
Mossop, Lillie Louisa	...	(A.)	1892	Paris, Emily de	...	(A.) 1890
Mott, Beatrice Elizabeth	(B.)	1892	Parker, Mary Ellen	...	(B.) 1899	
Mouilpied, Lydie Rachel de	(A.)	1898	Parkes, Margaret Ashwell	(A.)	1884	
Mueller, Hilda Frances	...	(B.)	1895	Parlove, Edward	...	(A.) 1899
Muller, Ada Madeline	...	(B.)	1892	Parnell, Mary	...	(B.) 1886
Mullett, Alice Louise	...	(B.)	1898	Parrington, Elsie	...	(B.) 1899
Murchison, Beatrice	...	(A.)	1884	Parsey, Mary Catherine	...	(A.) 1898
Muriel, Isabel Mary	...	(B.)	1888	Parsons, Annie	...	(A.) 1894
Murray, Louisa	...	(A.)	1891	Parsons, Herbert Chas.	...	(A.) 1892
Musgrave, Grace Ethel	...	(B.)	1891			



IN PIANOFORTE PLAYING—*Continued.*

Parsons, Louisa Crew ...	(B.)	1898	Reekie, Minnie Haliburton ...	(B.)	1896
Partoon, Sarah Ann ...	(B.)	1898	Rennie, Blanche Helena ...	(B.)	1898
Partridge, Ethel M. ...	(B.)	1899	Reynolds, Marian ...	(A.)	1896
Paul, Lily Florence ...	(B.)	1899	Reynolds, Mary Elizabeth		
Paviour, Annie Lamb ...	(B.)	1897	Kathleen ...	(B.)	1899
Payne, Florence Mary ...	(B.)	1899	Richards, Arthur ...	(B.)	1899
Payne, Louisa ...	(B.)	1886	Richards, Lucy Elinor ...	(B.)	1897
Peacock, Nelly Langley ...	(B.)	1899	Richardson, Ada Louisa ...	(B.)	1887
Peake, William George ...	(B.)	1897	Richardson, Mary Isabel...	(A.)	1895
Pearce, Maria ...	(B.)	1899	Richardson, Maud ...	(B.)	1892
Peat, Florence Stuart ...	(B.)	1893	Richardson, May ...	(B.)	1899
Pechell, Laura ...	(A.)	1898	Richman, Florence Elizabeth	(B.)	1899
Peck, Clara ...	(A.)	1886	Rickman, Rose Mary ...	(B.)	1899
Pellow, Violet Bessie ...	(B.)	1894	Ridyard, Amelia Ann ...	(B.)	1899
Percival, Edith ...	(A.)	1893	Risdon, Anne ...	(B.)	1895
Perkins, Eleanor Mary ...	(B.)	1897	Risely, Amy Beatrice ...	(B.)	1899
Perratt, Ethel Mary ...	(B.)	1899	Roberts, Evelyn Gertrude	(B.)	1897
Pettifer, Elizabeth Jane ...	(A.)	1897	Roberts, Kathleen Sarah Venn	(B.)	1897
Phillips, Edith ...	(B.)	1886	Roberts, Mary Felicia ...	(B.)	1892
Phillips, Mabel ...	(B.)	1897	Roberts, Sophia Elizabeth	(B.)	1895
Philpott, Mary Emily ...	(A.)	1897	Robinson, Elizabeth ...	(B.)	1898
Pickup, Sarah Ellen ...	(B.)	1896	Robotham, Clara ...	(B.)	1899
Pickworth, Florence Adela	(B.)	1898	Robson, Mary ...	(B.)	1888
Pinch, Florence Sophia ...	(B.)	1899	Rodgers, John Arthur ...	(B.)	1898
Pinchard, Margaret Julia	(B.)	1899	Rolls, Gertrude ...	(B.)	1897
Pincombe, Louisa Kate ...	(A.)	1899	Roper, Margaret Alfreda...	(B.)	1898
Pinkham, Kate Norsworthy	(A.)	1899	Rose, Amy Jane ...	(B.)	1894
Pitman, Ethel Maude ...	(B.)	1899	Ross, Elizabeth Frances ...	(B.)	1889
Poole, Ethel Bronwen ...	(B.)	1893	Ross, Isabella ...	(B.)	1898
Pope, Rose Kelway ...	(B.)	1893	Ross, Lillian Georgina Mattie	(B.)	1891
Power, Henrietta Maria ...	(A.)	1885	Rostron, Janet ...	(B.)	1899
Power, Mary Laura ...	(B.)	1899	Round, Kate ...	(B.)	1887
Price, Jessie Mildred ...	(B.)	1894	Rowe, Geo. Middleton ...	(A.)	1892
Price, Rose ...	(A.)	1896	Rowland, Charles... ..	(A.)	1882
Prince, Alfred ...	(B.)	1891	Rowlands, Bridget Olwen	(B.)	1899
Pritchard, Gertrude Mary			Russ, Augustina Elizabeth	(B.)	1899
(née Hope) ...	(B.)	1895	Rutland, Mabel Annie Bright	(A.)	1898
Probyn, Alice Mary ...	(B.)	1899	Salisbury, Eleanor Frances	(B.)	1898
Procter, Alan ...	(B.)	1899	Salsbury, Grace Emily ...	(B.)	1897
Procter, Fannie ...	(B.)	1899	Sampson, Emily A. E.		
Prust, Lilian Maud ...	(A.)	1899	(née Wicks) ...	(B.)	1896
Pym, Lilian Gordon ...	(A.)	1896	Sandford, Mary Gordon ...	(A.)	1890
Quéhen, Eugénie Jeanne			Sands, Mary Cooper ...	(B.)	1894
Antoinette ...	(A.)	1899	Savage, Marion Wayland...	(B.)	1898
Quércé, Myra Louise ...	(A.)	1898	Scharrer, Ida ...	(A.)	1895
Quick, Amy Arnoll ...	(B.)	1890	Schloesser, Alice Marion...	(B.)	1895
Quick, Ellen Mary ...	(B.)	1887	Schwerer, Marie Margarethe	(A.)	1899
Rabley, Dudley John ...	(A.)	1899	Schwier, Walter Frederick	(A.)	1886
Race, Emma Gertrude ...	(B.)	1898	Scott, Ada ...	(A.)	1899
Ramsey, Winifred Bertha Lucy			Scullum, Mabel Violet Agnes	(B.)	1899
... ..	(B.)	1899	Senior, Edwin ...	(B.)	1886
Ransome, Dora Evelyn ...	(B.)	1899	Senior, Wilfred Edward ...	(B.)	1899
Ransome, Ethel ...	(B.)	1895	Seppings, Amelia ...	(B.)	1898
Rawe, Florence ...	(B.)	1899	Shallcross, Laura Elizabeth	(B.)	1898
Rawlinson, Caroline Alice	(B.)	1899	Shapcott, Edith Louise ...	(B.)	1899
Rayment, Alice Mabel ...	(B.)	1899	Shardlow, Mary Adina ...	(B.)	1896
Read, Isabella Mary ...	(B.)	1895	Sharpe, George Frederic ...	(B.)	1893
Rea, Emma Mary ...	(B.)	1891	Sharpe, William Henry ...	(B.)	1898
Redfern, Florence Jerram	(B.)	1893	Sharples, Thomas ...	(B.)	1893
Reed, Dorothy Brent ...	(B.)	1899	Shaw, Eleanor Gertrude ..	(B.)	1895



IN PIANOFORTE PLAYING.—*Continued.*

Shaw, Frances Beatrice ...	(B.)	1895	Sturge, Alice Margaret ...	(B.)	1891
Sherborne, Jane Frances ...	(B.)	1894	Sumner, Charlotte ...	(A.)	1895
Sherrard, Blanche Violet ...	(B.)	1895	Suiridge, Constance E. ...	(B.)	1892
Shewen, Edith ...	(B.)	1899	Susman, Rachel ...	(B.)	1892
Shorland, Mary Elizabeth	(A.)	1885	Sutherland, Mary Isabella	(A.)	1897
Sibun, Florence Bocking ...	(B.)	1899	Sutton, Clara ...	(B.)	1899
Sides, Constance Maude ...	(B.)	1895	Sutton, Ethel Kathleen ...	(C.)	1899
Silverwood, William ...	(A.)	1899	Swan, Maud Violet ...	(B.)	1899
Simonds, Hilda Margaret			Swinstead, Felix Gerald ...	(A.)	1898
Cabourn ...	(B.)	1897	Sykes, Hilda Mary ...	(A.)	1897
Sisling, Lilian Gertrude ...	(B.)	1897	Symons, Marian Jane ...	(A.)	1898
Skues, Elsie Mackenzie ...	(B.)	1899	Tabb, Julia Alice ...	(B.)	1896
Slack, Edith Mary ...	(B.)	1898	Talbot, Bertha Elizabeth	(A.)	1895
Smales, Ellen Clara ...	(B.)	1899	Tallant, Catherine Alice ...	(A.)	1888
Smith, Ada Glades ...	(B.)	1898	Tanner, Mary Isabel ...	(B.)	1897
Smith, Anne Elizabeth ...	(B.)	1888	Tapp, Georgiana Constance		
Smith, Daisy ...	(B.)	1898	Mabel ...	(B.)	1893
Smith, Edith Mary ...	(B.)	1899	Tarbit, Mary Anna Sophia	(B.)	1898
Smith, Florence Adelaide	(B.)	1899	Tarbolton, Mary Susanna	(B.)	1892
Smith, Grace Marion ...	(A.)	1896	Taylor, Ada ...	(B.)	1896
Smith, Helen Brunette ...	(B.)	1899	Taylor, Annie (Barnsbury)	(B.)	1891
Smith, Mabel ...	(B.)	1899	Taylor, Annie (Leicester)	(B.)	1895
Smith, Marianna Alice ...	(B.)	1898	Taylor, Ethel ...	(B.)	1899
Smith, Maud Winifred ...	(B.)	1899	Taylor, Martha ...	(B.)	1890
Smith, May ...	(B.)	1895	Taylor, Mary Jane ...	(B.)	1898
Smith, Rosa ...	(B.)	1885	Taylor, Thomas ...	(A.)	1899
Smith, Winifred ...	(B.)	1895	Tearle, Kate ...	(B.)	1896
Smooty, Louisa Emilie ...	(B.)	1899	Tegg, Harry John Vanden-		
Smout, Ida ...	(B.)	1891	berg ...	(A.)	1899
Smurthwaite, Lucy Thornton	(B.)	1899	Templeton, Jane Forrest ...	(B.)	1898
Smyth, Isabella Stuart ...	(A.)	1882	Tendall, Eliza ...	(B.)	1891
Soper, Marie ...	(A.)	1897	Thomas, Ethel Grace ...	(C.)	1899
Sparrow, Lilian ...	(B.)	1898	Thomas, Florence May ...	(B.)	1899
Spedding, Esther Alice ...	(A.)	1892	Thomas, Mary Elizabeth ...	(A.)	1895
Spencer, Alice Muriel ...	(C.)	1899	Thompson, Alice Naish ...	(A.)	1882
Spencer, S. Evelyn ...	(B.)	1898	Thompson, Charlotte Eyre	(B.)	1899
Spry, Mabel Emily ...	(B.)	1898	Thompson, Josephine Mary	(B.)	1898
Spurge, Alice C. ...	(B.)	1899	Thompson, Rose Camfield	(B.)	1898
Standen, Helen Melville ...	(B.)	1885	Thomson, Clara Mary Richard-		
Stanford, Margaret ...	(B.)	1898	son ...	(B.)	1899
Stansfield, Kate ...	(B.)	1889	Thomson, Elizabeth Geor-		
Stanswood, Florence ...	(A.)	1893	gina ...	(A.)	1890
Staveley, Walter Haydn ...	(A.)	1896	Thomson, Jane Rodney ...	(A.)	1888
Steel, Maud ...	(B.)	1897	Thomson, Kate Blyth ...	(B.)	1895
Stefanoni, Alice Josephine	(B.)	1895	Threadgold, Lottie Maria	(B.)	1888
Stephens, Florence Emily	(B.)	1896	Timæus, Mary White ...	(B.)	1893
Stephenson, Edith Gertrude	(A.)	1888	Tims, Clara ...	(B.)	1887
Stephenson, Lucy Eliza ...	(A.)	1889	Todd, Ann Musgrove ...	(A.)	1898
Stericker, Arthur Cass ...	(A.)	1892	Tomkins, Hattie L. ...	(B.)	1899
St. John-Firth, Marie H.	(A.)	1895	Tonge, May Severn ...	(A.)	1890
Stokes, Eleanor Elizabeth	(B.)	1899	Topham, Hilda Frances ...	(B.)	1895
Stokes, Mabel ...	(B.)	1899	Toussaint, Gertrude ...	(B.)	1897
Stow, Elsie Laura ...	(B.)	1893	Townsend, Frances Marie	(B.)	1896
Stow, Grace Septima ...	(B.)	1894	Townshend, Sydney ...	(B.)	1896
Street, Annie Edith ...	(B.)	1899	Tozer, Augustus E. ...	(A.)	1882
Strettell, Harriet A. ...	(A.)	1885	Travers, Mary ...	(A.)	1885
Stuart, Edith ...	(B.)	1895	Tregillus, Beatrice Mabel	(A.)	1890
Stuart, Elizabeth Constance	(B.)	1894	Turnbull, Susanna ...	(B.)	1897
Stubbs, Annie Eleanor Pattinson			Turner, Carrie Pashley ...	(B.)	1899
(B.)		1899	Turner, Eva Mary ...	(B.)	1898



IN PIANOFORTE PLAYING.—*Continued.*

Turner, Louise Caroline ...	(B.)	1899	Wilcockson, Elizabeth ...	(B.)	1890
Uhlhorn-Zillhardt, Thekla			Wilden, Alice ...	(B.)	1899
Editha... ..	(B.)	1898	Wildman, Martha Elizabeth	(B.)	1899
Underdown, Lucy Caroline	(B.)	1894	Wilkins, Eleanor Beatrice	(B.)	1898
Unsworth, Richard ...	(B.)	1899	Wilkins, Kate Annie ...	(A.)	1891
Vause, Charles William ...	(B.)	1892	Wilkinson, Anna Carr ...	(B.)	1898
Veaco, John George ...	(B.)	1889	Wilkinson, Eleanor Ger-		
Venn, Harry ...	(B.)	1898	trude ...	(B.)	1896
Vickerstaff, Clara Matilda			Wilkinson, Lizzie Kerslake	(B.)	1899
Nock ... ..	(B.)	1893	Williams, Annie Maria ...	(B.)	1893
Vincent, James Henry ...	(B.)	1896	Williams, Edith ...	(B.)	1899
Viveash, Nellie ...	(B.)	1897	Williams, John Herbert ...	(B.)	1898
Voisin, Margaret Olympia			Williams, Maud Margaret	(B.)	1896
Rosamund ... ..	(B.)	1897	Willoughby, Flora Louisa	(B.)	1898
Volk, Wilhelm Albert ...	(A.)	1898	Wilmot, Caroline Dudley	(B.)	1890
Wagner, Frederick, Mus.B.			Wilson, David Hutchison	(B.)	1899
Dunelm ... ..	(A.)	1886	Wilson, Ethel ... ..	(B.)	1896
Walker, Alice ... ..	(B.)	1898	Wilson, Kate ... ..	(B.)	1899
Walker, Edith Mary ...	(B.)	1898	Wilson, Leonora Maria		
Walker, Ellen ... ..	(A.)	1886	Ramsay ... ..	(B.)	1898
Walker, Frances Emily ...	(B.)	1898	Wilson, Percy ... ..	(B.)	1894
Walker, Herbert ... ..	(B.)	1886	Wiltshier, Fanny ...	(B.)	1898
Walkey, Mrs. Huyshe ( <i>née</i>			Wimperis, Ethel Mary ...	(B.)	1896
Marshall, Marion I.)...	(B.)	1892	Winder, Ethel ... ..	(B.)	1898
Wall, Emily Gertrude ...	(B.)	1891	Wingate, Maude ... ..	(B.)	1899
Wallis, Susanna ... ..	(B.)	1895	Windley, Sybil Eva ...	(B.)	1894
Walters, Bessie Isette ...	(B.)	1897	Winter, Amy Llewellyn ...	(A.)	1894
Walton, Edith ... ..	(B.)	1895	Winter, Florence Annie ...	(B.)	1897
Walton, Florence Amy ( <i>née</i>			Winterbottom, Fanny ...	(B.)	1891
Kilburner) ... ..	(B.)	1899	Wintle, Lucy ... ..	(A.)	1891
Ward, Helen Elizabeth ...	(B.)	1897	Wollaston, Edith Amy		
Ward, Margaret Ann ...	(B.)	1894	Isabel Benett ... ..	(B.)	1895
Warland, Mary Esther ...	(B.)	1896	Woodcock, John Herbert	(A.)	1899
Warner, Elsie Herrick ...	(A.)	1895	Woodcock Lilian ... ..	(B.)	1897
Warren, Laura Helen ...	(B.)	1899	Woodhams, Alice Maud ...	(B.)	1899
Watson, Gertrude Emma	(B.)	1894	Woodward, Marion ...	(B.)	1899
Watts, Edith ... ..	(B.)	1888	Woodrow, Josephine Bertha	(B.)	1895
Webber, Margaret Elizabeth	(B.)	1894	Woodyatt, Florence Lilian	(B.)	1893
Webster, Clarinda A. ...	(A.)	1884	Wootton, Sophie Annie ...	(B.)	1899
Weekes, Kathleen ... ..	(B.)	1899	Wren, Edward Charles ...	(B.)	1895
Wells, Harry Wharton ...	(B.)	1897	Wright, Frederic Watts ...	(C.)	1899
West, Aurora Mary Alice	(B.)	1898	Wright, Margaret Annie...	(B.)	1893
West, Ewart George ...	(A.)	1897	Wright, Margaret May ...	(A.)	1893
Westlake, Winifred Grace	(B.)	1897	Wright, Winifred ... ..	(A.)	1899
Wheldon, Mary ... ..	(B.)	1898	Wyatt, Lucy Agnes ...	(B.)	1899
Whipp, Edith Anice ...	(B.)	1890	Wylie, Henry Glynn ...	(A.)	1899
White, Charles Frederic			Yates, Edith Hester ...	(B.)	1898
Pellow ... ..	(B.)	1899	Yates, James Herbert ...	(B.)	1891
White, Marion Isabel			Yates, Mabel Flora ...	(A.)	1898
Harrison ... ..	(A.)	1895	Yeo, Edith Margaret ...	(B.)	1899
Whitehead, Alfred William	(B.)	1892	Yetts, Ethel Frances ...	(A.)	1896
Whitehead, Samuel ...	(B.)	1887	Yorke, Marion Courtenay	(B.)	1892
Whiting, Mabel ... ..	(B.)	1895	Young, Edith Maurice ...	(B.)	1886
Whitle, Dora ... ..	(A.)	1899	Zwinger, Edith Mary ...	(B.)	1893
Whitmarsh, Minnie Augusta	(B.)	1895			
Whitwam, Elizabeth ...	(B.)	1899			
Whitwell, Gertrude Mary					
Josephine ... ..	(B.)	1899			

A., Performer and Teacher; B., Teacher; C., Performer.



## IN ORGAN PLAYING.

Allison, Malcolm ... ..	1888	Hudson, Henry ... ..	1884
Barrow, William Henry ...	1884	Hull, Percy Clarke ... ..	1899
Bennett, Thomas Herbert ...	1891	Huntley, George Frederick, Mus.	
Broadhurst, Edgar Charlie ...	1898	Doc. Cantab ... ..	1888
Bulmer, Charles ... ..	1899	Jones, George Evan ... ..	1888
Clarke, John Charles ... ..	1885	Keighley, Thomas ... ..	1897
Cooper, John George ... ..	1896	Mander, R. Yates ... ..	1886
Cox, W. Haydn ... ..	1886	Moorman, Adeline Kate ...	1899
Davidson, Isaac ... ..	1898	Morris, Herbert Charles ...	1896
Davis, Henry James ... ..	1894	Mountford, Franklin James ...	1893
Dewberry, Frederick, Mus. Bac.		New, Albert E. ... ..	1888
Cantab. ... ..	1883	Oake, Alfred ... ..	1887
Dudney, Thomas James ...	1885	Pollitt, Arthur ... ..	1898
Flitcroft, John Thomas ...	1888	Price, Arthur Newell ... ..	1894
Grocock, Walter ... ..	1898	Ruddock, Arthur ... ..	1897
Harding, Harry Alfred, Mus. Doc.		Riseley, George H. ... ..	1896
Oxon., F.R.C.O. ... ..	1895	Sinclair, George Robertson, Mus.	
Harper, Edward Emanuel, Mus.		Doc. Cantuar. ... ..	1887
Doc. T.C.D. (1897); Mus.		Sippel, Henry Hallyar ... ..	1884
Bac. Dunelm ... ..	1898	Stocks, William Henry ... ..	1887
Harris, William Henry ... ..	1899	Thomas, Frederick Charles ...	1896
Henniker, Leonard Harry Roger	1897	Tiltman, Henry Thomas, F.R.C.O.	1891
Hey, Arthur ... ..	1891	Vinnicombe, Edward Moxhay ...	1889
Hoggett, Thomas James ...	1892	Woolley, Harry ... ..	1899
Hopper, Richard J. E., Mus. Bac.			
Cantab. ... ..	1887		

## IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ... ( <i>Violin, A.</i> )	1895	Evans, Walter John	
Armstrong, Ella Maria ( <i>Violin, A.</i> )		( <i>Violin, A.</i> )	1899
Ball, Reginald Vercoe ( <i>Violin</i> )	1899	Eveleigh, Fanny Mary ( <i>Violin, B.</i> )	1898
Barnby, Alice ... ( <i>Harp, A.</i> )	1892	Fife, Lucy Eveline ( <i>Violin, A.</i> )	1898
Barratt, Thomas ... ( <i>Violin, B.</i> )	1898	Fife, Stella Beatrice	
Bartlett, Francis Llewellyn		( <i>Violoncello, B.</i> )	1899
( <i>Violin, A.</i> )	1896	Freedman, Sidney A. ( <i>Violin, A.</i> )	1899
Bennett, Frederick James Went-		Fricker, Minnie Mott ( <i>Harp, A.</i> )	1892
worth ... ( <i>Flute, A.</i> )	1895	Fuller, Lena ... ( <i>Violin, B.</i> )	1897
Blunt, Dorothy ... ( <i>Violin, B.</i> )	1894	Galsworthy, Eveline Beatrice	
Booth, John Richardson		( <i>Harp, B.</i> )	1897
( <i>Violin, A.</i> )	1892	Gardiner, Beryl ... ( <i>Violin</i> )	1891
Brown, James ... ( <i>Violin, B.</i> )	1896	Gedge, Gertrude Margaret	
Buffey, Thomas Goodburn, Mus.		( <i>Violin, A.</i> )	1895
Bac. Dunelm ... ( <i>Violin</i> )	1889	Gibbon, Winifred ( <i>Violin, B.</i> )	1899
Burrows, Benjamin Harper		Gibson, Ida Louise Worsley	
( <i>Violin, B.</i> )	1895	( <i>Violin, B.</i> )	1897
Cambridge, Frederick Royston		Gill, Frank Joseph	
( <i>Violin, B.</i> )	1899	( <i>Violoncello, B.</i> )	1899
Carnes, Anna Elizabeth Maude		Gould, Eustace Arthur	
( <i>Harp, A.</i> )	1898	( <i>Violoncello, B.</i> )	1899
Cass, William Henry ( <i>Violin, A.</i> )	1893	Gray, Ellen Louisa ... ( <i>Harp</i> )	1889
Cave, Margaret ... ( <i>Viola, A.</i> )	1899	Green, Margaret Mary Maud	
Chartres, Emily Florence ( <i>Violin</i> )	1889	Lancelyn ... ( <i>Violin, B.</i> )	1898
Cox, Ernest Gann ( <i>Violin, B.</i> )	1896	Grimm, Eugen ( <i>Violoncello, A.</i> )	1888
Dunworth, James ... ( <i>Violin</i> )	1884	Guyer, John Fisher ( <i>Violin</i> )	1888
Dyke, Lillian ... ( <i>Violin, B.</i> )	1898	Hanson, Eva Walker ( <i>Violin, B.</i> )	1899
Edgington, Mary Morse		Harding, Nellie ... ( <i>Violin, B.</i> )	1897
( <i>Violin, A.</i> )	1895	Hatton, Edward Paul ( <i>Violin, A.</i> )	1896
Ellis, William Alonzo ( <i>Violin, B.</i> )	1899	Hemming, Mary Louisa	
		( <i>Violin, A.</i> )	1895



IN ORCHESTRAL INSTRUMENTS—*Continued.*

Henniker, Maude Amabel Pauline ( <i>Violoncello</i> , A.)	1899	Ridding, Nellie ... ( <i>Violin</i> , A.)	1895
Hudson, Jessie Crew ( <i>Violin</i> , B.)	1897	Robertson, Lizzie ... ( <i>Violin</i> , B.)	1897
Hughes, James Stamford ( <i>Clarinet</i> )	1891	Salter, Algernon Samuel ( <i>Violoncello</i> , B.)	1898
Hunt, Hubert Walter ( <i>Violin</i> )	1888	Sangster, Edward James ( <i>Violin</i> , A.)	1895
Jones, Edward ... ( <i>Violin</i> )	1887	Scott, Enid Margaret Helen ( <i>Violoncello</i> , A.)	1898
Kelly, Annie Elizabeth Mary ( <i>Violin</i> )	1891	Seruby, Maude ( <i>Violoncello</i> , A.)	1899
Kénion, Vida ... ( <i>Violin</i> , A.)	1894	Serle, Alfred Ernest ( <i>Violin</i> , A.)	1892
Kimpton, E. Gwynne ( <i>Violin</i> , A.)	1896	Shea, Stephen Victor ( <i>Violin</i> , A.)	1899
Lavington, Amy Eleanor ( <i>Harp</i> )	1889	Slocombe, Alfred John ( <i>Violin</i> , A.)	1892
Lotter, Adolf ( <i>Double Bass</i> , A.)	1898	Smith, Daisie ... ( <i>Violin</i> , B.)	1899
MacDermott, Harry Stanley ( <i>Violin</i> , B.)	1892	Spencer, Harold ( <i>Violin</i> , C.)	1899
Mathews, Muriel Olwen ( <i>Violin</i> , A.)	1899	Steed, Mrs. J. Norris ( <i>née</i> Jessie Hudson) ... ( <i>Violin</i> , B.)	1897
Mathewson, Charlotte ( <i>Violin</i> , B.)	1895	Stephens, Ethel Emily ( <i>Harp</i> , B.)	1897
Maye, Florence ... ( <i>Harp</i> , B.)	1897	Stewart, Emily Mary ( <i>née</i> Yates) ( <i>Violin</i> , B.)	1894
McConnell, Robert Fergusson ( <i>Violin</i> , A.)	1899	Thorpe, Miema Sarah ( <i>Violin</i> , A.)	1899
Miller, Mary MacGregor ( <i>Violin</i> , B.)	1892	Toy, Ernest William Rogers ( <i>Violin</i> , B.)	1897
Milligan, Frances McGregor ( <i>Violin</i> , A.)	1892	Turrell, Thos. Edward ( <i>Clarinet</i> )	1882
Mitchell, John ... ( <i>Violin</i> , B.)	1899	Tyler, Maud Lilian ( <i>Viola</i> , A.)	1896
Mole, Alfred T. ... ( <i>Violin</i> , B.)	1894	Van Geyzel, Catherine Caroline ( <i>Violin</i> , A.)	1899
Morris, Andrew ... ( <i>Violin</i> )	1889	Vernet, Adelaide Frances ( <i>Violoncello</i> , B.)	1897
Morris, Joseph ... ( <i>Clarinet</i> )	1889	Wadely, Zoë May ... ( <i>Violin</i> , B.)	1898
Morris, Mabel Alice ( <i>Violin</i> , A.)	1896	Walton, Elsie Dorothea ( <i>Violin</i> , B.)	1899
O'Connor, Angela ... ( <i>Harp</i> , A.)	1896	Warner, Harry Waldo ( <i>Violin</i> , A.)	1896
Ould, Mary Louisa ( <i>Violin</i> , A.)	1899	Wentworth, Austin (William John Dickie) ... ( <i>Violin</i> , B.)	1899
Paton, Letitia Mary ( <i>Violin</i> , B.)	1892	Wilson, Ethel ... ( <i>Violin</i> , A.)	1894
Peters, Chas. Furness ( <i>Violin</i> , A.)	1892	Wilson, Margaret A. ( <i>Violin</i> , B.)	1896
Pitman, Helen ... ( <i>Violin</i> , A.)	1896	Williams, A. G. Irene ( <i>Violin</i> , B.)	1897
Ramsay, Gertrude Elizabeth ( <i>Violin</i> , B.)	1895	Wolland, Florence ... ( <i>Violin</i> , A.)	1897
Reidy, Mortimer ... ( <i>Violin</i> , B.)	1897		

A., Performer and Teacher; B., Teacher; C., Performer.

## IN BAND-MASTERSHIP.

Browne, John Barrett ... ..	1882	Haines, Frederick ... ..	1897
Butler, Albert John ... ..	1899	Hazell, Alfred ... ..	1896
Cook, Henry James ... ..	1897	Miller, George, Mus. Bac. Cantab.	1882
Eskdale, James Walter Anderson	1897	Pathan, Allaudin Khan Moulabax	1895
Evans, Christopher ... ..	1884	Smart, John Henry ... ..	1895
Godfrey, Daniel Evers ... ..	1890	Thomas, Charles ... ..	1893

The last day on which names and exercises can be received will be, for the First Period, July 31; and, for the Second Period, October 31.

The Syllabus for the ensuing Examination will be published at Easter next, and will be sent on application to the Secretary then.